Congratulations
Ellie And Jeanne
On A Life Long Romance

Ellie Charlton and Jeanne Barnett are celebrating their life together with a Holy Union on January 16th at the Sacramento Convention Theater. See page 3 and watch for MGW February 1 issue for the complete story.

MGW NEWSPAPER 20th ANNIVERSARY 1978 1998

MGW

MOM... GUESS WHAT! NEWSPAPER

Vol. 21 ▼ Issue 354 ▼ January 15, 1999

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Artwork by Sandra Magsamen

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Sacramento's First Gay/Lesbian Newspaper

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Arts Commission Announces 1999 Theater Fellowships

Dear Editor:

Grants for local artists will be available through the Theatre Fellowships Program of the etropolitan Arts Commission. Fellowship Awards recognize and honor the contribution of artists working in live performances, and in the mediums of film and video. Playwrights, screenwriter's directors, performers, and teachers who represent the quality and diversity of expression in Sacramento region are encouraged to apply. The process is nomination-based and competitive. Interested artists may be nominated or nominated another individual. Self-nominations are also accepted, provided that there is sufficient documentation of community support. Applicants are required to live in Sacramento County, work actively in their discipline, demonstrate a body of work, and display a high degree of artistic excellence. Consideration is based on the depth and breadth of the artists' career, including their contribution to the community and the field.

Guidelines and Applications will be available January 4, 1999 from the Metropolitan Arts Commission. The application deadline is February 12, 1999. A free informational workshop on how to submit an application will be held on January 22, 1999. Time and location TBA. RSVP to 264-5558▼

Yes, We Screwed Up!

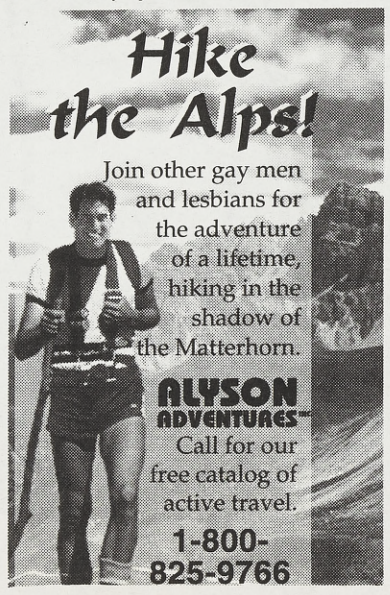
Dear Editor:

Some Queens I don't know, But the picture on page 3 of your January issue is not Bette Davis, it's Joan Crawford, and the name of the movie is not "Sweet Baby Jane," it is "What Ever Happened to Baby Jane." I don't know for sure, maybe the glassner collection got it wrong, but I think not. Anyway other than that love your publication, see ya!!!

Eric A. Scherrer
Elk Grove

Editors Note:

Yes Eric, our Graphics department made an error when writing the caption. And, of course, my lover pointed it out when I showed our New issue!!! She always catches our errors, but for some reason she won't come proofread for us. We think she makes a tad bit more money than we could pay!!! ▼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Holiday Peace Shared

MGW/STAFF

Paul Eugene and Kevin Wadsworth Johnson share their 20th year anniversary on their holiday cards this year.

Texas Doesn't Like Lesbian Crime Book

Dear Editor:

In Texas, my lesbian themed, true crime book WASTED is being banned as inappropriate. The Austin ABC affiliate booked me for their mid-day show. One-hour prior to airtime, I was told "the plug has been pulled." Your book is considered 'inappropriate.' Some fast-talking 10 minutes later, I was told I'd go on the air after all. But I didn't. I didn't because Ken Starr was on the TV talking about the President sticking a cigar up a woman's rear, a woman who was young enough to be his daughter. WASTED was considered inappropriate for the local ABC viewing audience and Ken Starr's testimony wasn't. The following day, WASTED was featured on the cover of the Baylor (Southern Baptist) University student newspaper. Ten days later I was finally on the local ABC show but only because the anchor who had deemed the book "inappropriate" was off that day. Still, WASTED was introduced as "offensive." Since then, the Hastings bookstore in Nacogdoches, the oldest city in Texas, has also banned WASTED. My book is showing up in other locations but with blurred copy on in-store posters so that "a rich lesbian, her beautiful young girl friend and the killer who came between them" can't be read. By the way, WASTED, hit the extended New York Times bestseller list just five days after its official publication date.

Sincerely,
Suzy Spencer
Austin, Texas

Rainbow

Dear Editor:

I'm sending you some Gay Pride Cards that I made. It's my little way of giving a 'pat on the back' to womyn and men who show their pride. Sometimes I tuck one of these cards underneath the windshield wiper of a car that has a Gay Pride bumper sticker. I acquired your name and address from the "Gay and Lesbian Address Book" put out by the editors of "OUT" magazine. I'm mailing these 'encouragement cards' out to thousands of different Gay organizations all over the world. Unfortunately, the mailings are expensive and therefore, I can only afford to send two cards. Perhaps, you and your friends could make up some Pride Cards of your own design—since I can only do so much as one person. My hope that people around the world will start to make "encouragement cards" that will spread feelings of joy throughout our Universal Gay Community. WE ARE FAMILY!

Love and garlic,
Mark Langenfeld
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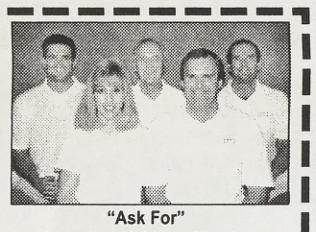

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"It Was Going To Be Just A Small Ceremony!" More Than 1000 Are Expected

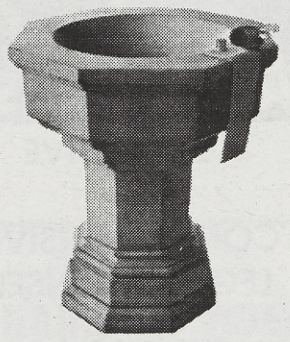
MGW/LINDA BIRNER

Congratulations!

Ellie Charlton and Jeanne Barnett are celebrating their life together with a Holy Union on January 16th at the Sacramento Convention Theater. Watch for MGW February 1 issue for the complete story.

If you think church is only for families, remember Jesus was single.

At the Lutheran Church of Our Redeemer we believe there's more than enough room for singles in the family of God. We invite you to join us in faith and fellowship this Sunday.



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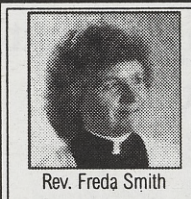

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UNDER THE DOME

American Psychiatric Association Bolsters Condemnation of Reparative Therapy

The board of trustees of the American Psychiatric Association (APA) passed a resolution at their quarterly meeting in Denver, condemning the practice of "reparative therapy." The APA's rejection of reaffirming the scientific and mental health community's long standing objection to this practice, which attempts to convert homosexuals to heterosexuals. The APA's resolution, which passed unanimously, was spurred by a million-dollar ad campaign by religious political groups who urged people who are gay or lesbian to seek to change their sexual orientation through "reparative therapy."

Being the first mental health organization, The American Psychiatric Association removed homosexuality as a mental disorder in 1973. In August 1997, the American Psychological Association overwhelmingly passed a resolution at its convention that asserted that there is no sound scientific evidence on the efficacy of "reparative therapy," which seeks to "cure" homosexuals. This past summer, 18 far-right organizations, including the Christian Coalition and the Family Research Council, started the "Truth In Love" campaign in which full-page ads were purchased in several major newspapers with the message that gays can change. In October, these organizations followed up their print campaign by launching a television ad campaign with the tag line, "It's not about hate, it's about hope." Contradicting her denial that their campaign is politically motivated, campaign architect Janet Folger told the New York Times that she wanted to "strike at the assumption that homosexuality is an immutable trait and that gay people therefore don't need protection under anti-discrimination laws." In response, the Human Rights Campaign started the "Ray of Light Project" which aims to highlight the abuses of so-called "ex-gay" ministries and "reparative" therapy by telling the stories of those who were involved. The Human Rights Campaign is the largest national lesbian and gay political organization, with members throughout the country. It effectively lobbies Congress, provides campaign support, and educates the public to ensure that lesbian and gay Americans can be open, honest, and safe at home, at work, and in the community.▼

Migden Urges Lesbians and Gays to Apply for State Posts

Assemblywoman Carole Migden (D-San Francisco) is encouraging GLBT to apply for positions on state boards and commissions in the new administration of Governor Gray Davis. Those interested in applying for openings should visit the Davis administration's web site at www.bovernorelect.ca.gov. Applicants without web access should send a resume and cover letter indicating positions desired to : The Honorable Gray Davis, Governor, State of California, State Capitol, 1st Floor, Sacramento, CA 95614, attn: Eric Bauman. Applicants should also send a copy of their completed application to Assemblywoman Carol Migden, State Capitol, Room 2114, Sacramento, CA 94249, attn: Alan Faso or Kyra Emanuels.▼

Presbyterians Vote

Leaders of the Presbyterian Church have voted to change their constitution to support fidelity "in all relationships," softening the church's ban on same-sex marriage and gay ministers. The amendment approved June 20 does not lift a 1978 policy that bans ordaining "self-affirming, practicing homosexuals." -

Gay TV Guidance

The "Gay TV" email list provides a free weekly guide to mainstream television programs that feature g/l/b/t themes. In addition to time, date, and channel, a brief description is given for each broadcast. To subscribe, email listserve@xconn.com, with the one-line command as the message SUBSCRIBE GAY-TV.

Film's Followers Fight Fire With Fire

Leading figures from the Indian movie industry have launched a counter-attack against the tide of violent protest that has halted screening of a controversial film about lesbian love.

Supporters of the film 'Fire' joined the director, Deepa Mehta, to file a writ in the Supreme Court demanding the authorities provide protection to guarantee uninterrupted screenings.

Placard-waving supporters of Mehta have also held a noisy vigil outside one of the New Delhi cinemas targeted earlier by those determined to disrupt screenings. But the Government has stuck to its pledge to review the film's classification.

When it opened three weeks ago, 'Fire' – telling of the passionate love of two Delhi sisters in-law seeking escape from unhappy marriages – was received appreciatively in packed Hindi and English cinemas.

Later, the mood changed. An orchestrated campaign by the Shiv Sena, Hindu extremists allied to the Bharatiya Janata Party Government, saw cinemas in Bombay screening 'Fire' attacked and vandalised. Copycat attacks spread to other cities across north India.

Many cinema managers stopped screenings despite police protection outside theatres. The Government said there was no question of the film – which won 13 international awards – being banned.

However, the Government came under increasing pressure from its conservative Hindu nationalist followers alarmed by the content. Maharashtra State Culture Minister Pramod

Navalkar feared it could spell the end of Indian society: "If women's physical needs get fulfilled through lesbian acts, the institution of marriage will collapse, reproduction of human beings will stop."

Mehta, who has flown in from Toronto to defend 'Fire', said the proposed Censor Board review of the film represented a slap in the face for democracy. "To me, this is not just about 'Fire', it is about our constitutional right. After this, no work of art is sacred."

Shahbana Azmi, an MP who acts in the film, voiced her disgust at the Government's move. "I'm outraged. It really makes a mockery of the Indian Censor Board."▼

Chrysler, Ford, and GM Gay-Employee Groups

Chrysler has formally acknowledged People of Diversity, an employee group formed early this year to "provide support for lesbians, gays, bisexuals, and transgendered people through business and social activities." Ford recognizes a similar group, and expanded its anti-discrimination bylaws to include sexual orientation. General Motors does not formally recognize gay employee organizations, but GM Plus, a gay group, is pushing the automaker for acceptance.

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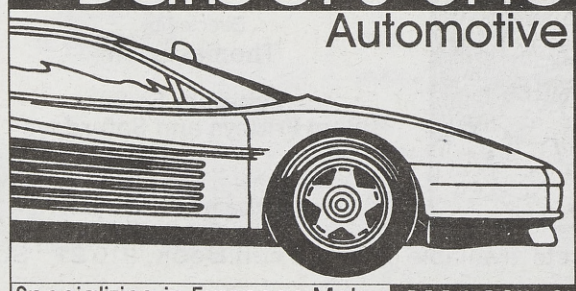
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MEDIA WATCH

FBI Reviews A Civil Rights Complaint By Gay Couple

Florida - A gay couple are accusing a neighbor of harassment, saying he displayed a Confederate flag, hung out a rope tied in the shape of a noose and erected an insulting sign. Until recently, the couple, Raymond Maxwell and Gary LaRose, seemed to get along with Ronald Trim, 43, with whom they often socialized during backyard cookouts. But on Friday, LaRose, 42, filed a complaint alleging civil rights violations by Trim.

FBI spokeswoman Juana Klim confirmed that the FBI is looking into the allegations, but wouldn't elaborate. The American Civil Liberties Union also has been working with LaRose to help him obtain a restraining order against Trim. The dispute goes back to a neighbor who accused Trim's five dogs of killing some rabbits she had been raising in her backyard. Trim, who is white, accused Maxwell, who is black, of pointing the finger at his dogs. From there, things escalated.

Trim said he raised a Confederate flag, which still flies, in his front yard. He also constructed a platform, put a tripod on top of it, and attached a hangman's noose. Trim said he later posted several signs on his front fence warning neighborhood children that "F-E-R-R-I-E-S"—apparently meaning "fairies," a homosexual slur—lived in the neighborhood. He drew an arrow pointing toward Maxwell and LaRose's residence. Maxwell and LaRose also videotaped Trim and his wife, Sandra, making racial slurs that they said were directed against them.

Trim said he put up the flag after he "got tired of looking at it in the living room." The signs weren't really homosexual-related slurs because he hyphenated the word, he said. The hangman's noose, Trim said, is used "to slaughter hogs." Maxwell and LaRose said they are afraid things will turn violent. "He used to brag about being in the Ku Klux Klan when we were friends," Maxwell said. "He said I was the only black man he let ride in his truck." Trim denied being a member of the Klan, but said he has friends who are affiliated with the group. LaRose said he just wants to feel safe in his home. "I have a 3-year-old I am trying to raise," he said of his niece, Trisha. "I just want to live a normal life."▼

West Hollywood Names Square For Matthew Shepard

West Hollywood City Council has approved the naming of the landscaped triangle at Santa Monica and Crescent Heights Boulevards as "Matthew Shepard Square." Mathew Shepard, an openly gay University of Wyoming student, was brutally beaten and left to die for no apparent reason other than he was gay. "The horrific murder of Matthew Shepard shocked the entire Nation. It woke up America to the hate that millions in the lesbian and gay community face every day," said West Hollywood Mayor Steve Martin. "No one so represents the sad reality of the hate that exists against the GLBT Community in America as does Matthew Shepard. We have an obligation to honor him for all the others that came before him and sadly, for all those that may follow," Mayor Martin continued. During its discussion, the City Council discussed the need to recognize all those who have suffered at the hands of hate. Consequently the City Council directed staff to work to develop some type of ongoing program that will honor those in West Hollywood and throughout the United States who have been victims of violence due to there sexual orientation, ethnic background or their religion.▼

Costa Rican Gay Association Fights Discrimination

The Director of Costa Rica's gay/ lesbian Association Triangulo Rosa, Francisco Madrigal, has filed a complaint in the Costa Rican Supreme Court's complaint division. The complaints were filed as a response to the possible fear of violence against gays and lesbians in the local community who had been planning pride festivals.▼

Throat Slashing in Hollywood Looking for Information

The West Hollywood Sheriff's Station is seeking information leading to the arrest and conviction of a man suspected of slashing the throat of a West Hollywood resident. The crime occurred on the evening of Monday, January 4, 1999, in the victim's West Hollywood home. The victim, who survived the attack, met the suspect at a 7-11 convenience store, took the suspect to his home, where the suspect slashed his throat. In the last three years, two West Hollywood residents have been killed in predator crimes involving sexual partners. The "Know Before You Go" awareness campaign is a joint program of the City of West Hollywood, the West Hollywood Lesbian and Gay/Sheriff's Conference Committee and the West Hollywood Lesbian and Gay Advisory Board. Info: Detective Ron Price, 310-855-8850▼

Philadelphia to Host Celebration of Gay and Lesbian Culture

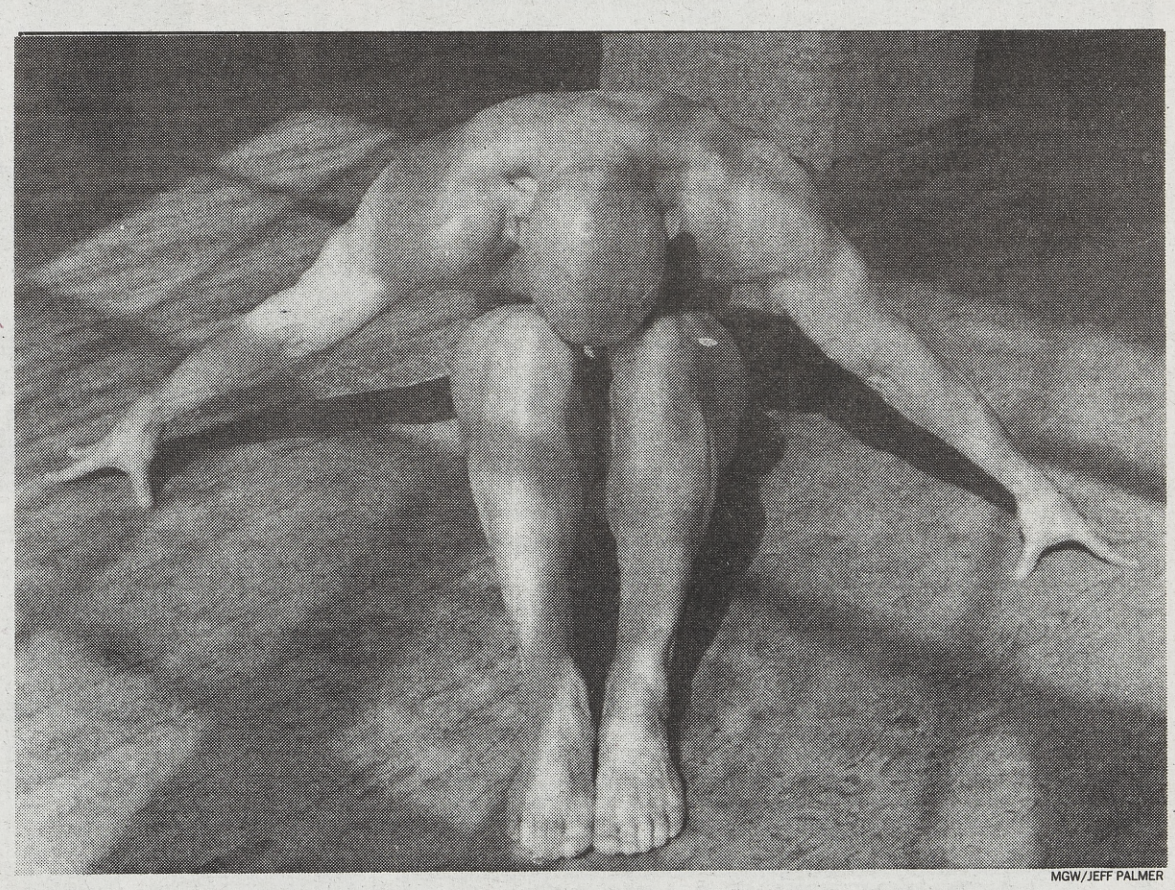
Philadelphia PrideFest America will be held April 26-May 2. There will be seven days of festivities that will include street festivals, dance parties, and programs that emphasize the accomplishments of the gay/lesbian community.▼

Free Workshop for GLBT

On Saturday, January 23, 11am – 6pm, the YWCA of the Mid-Peninsula and the Peninsula Queer Youth Services Team, will offer a daylong workshop in self-defense. The workshop is free, and lunch will be provided. Queer youth are routinely exposed to physical and verbal assault from peers, family members and strangers. In 1984, 45% of gay students experienced verbal or physical assault in high school. A more recent study (1995) in the Seattle public schools fifteen percent of GL youth have been injured so badly in a physical attack at school that they have had to seek the services of a doctor or nurse. The YWCA's Outlet program offers a free, confidential drop-in support group for GLBT youth under age 18, on Mondays, from 7-9pm. Outlet will come to Sacramento on March 22 for Youth Lobby Day, lobbying Assembly members and state senators on legislative issues that directly affect the lives of GLBT. Info: 650-494-0993 x32▼

Toledo, Ohio Passes Human Rights Ordinance

The Toledo city council approved an amendment to the city's anti-discrimination ordinance that provides gays and lesbians with protection from hate crimes. The council voted in favor of adding sexual orientation to the list of other protected categories in the city's law barring discrimination in-housing and employment as well as sections that include public accommodations and business establishments.▼



MGW/JEFF PALMER

1999 AIDS Benefit Calendar Continues

Three additional AIDS/HIV agencies received contributions from the proceeds of the sale of the 1999 AIDS Benefit Calendar: Outreach Inc – Angel of Love Program, a project in Daytona Florida that provides direct services to people with HIV and their families at the holidays; Fraternity House, a residential care facility for people with AIDS in north San Diego County; and the Client Services Programs at the UTAH AIDS Foundation. More than $400,000 in proceeds from the AIDS Benefit Calendar has been contributed since 1990. The 11x22 month-at-a-glance Calendar features thirteen black and white photographic images including powerful and beautiful images of men alone and men with men. To receive the 1999 AIDS Benefit Calendar, send $13 plus $3 shipping and handling to: AIDS Benefit Calendar; Dept. LD, Box 230034, Encinitas, CA 92023-0034▼

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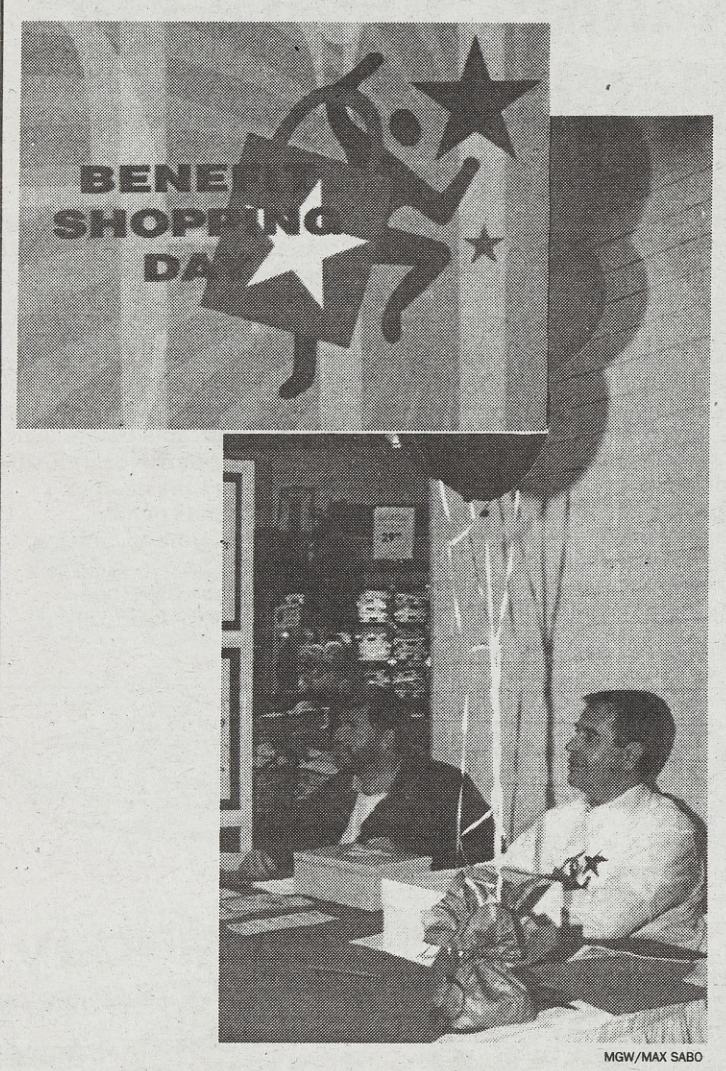
Benefit Day at Macy's Raises Funds



MGW/MAX SABO

Richard Spierto from the Sacramento Men's Chorus and Herb Wright with the Sutter Hospital Foundation greeted customers for the Macy's Benefit Shopping Day.

The Camellia Symphony Association Presents Honors Sir Michael Tibbett

Camellia Tippett Festival, honoring Sir Michael Tippett, composer who died on January 8, 1998 at the age of 93.

The events of the festival will include: An Educational Exhibit: A traveling exhibition of Sir Michael Tippett's life and works, which is being specially prepared for the Camellia Symphony's festival and made possible by Schott and Co. Music Publishers in London.

This exhibit will travel to several River City Bank branch locations at K Street, Elk Grove, Natomas and Howe Avenue during the month of January, 1999. Free to the public. Chamber Recital: A chamber recital of Tippett's works that includes "Songs for Ariel", "Boyhood's End", "Piano Sonata No.1", "The Heart's Assurance" with Juilliard-trained local pianist Elizabeth Collins and tenor William George, renowned interpreter of Tippett's works. The program will conclude with a short lecture by Meirion Bowen, biographer for Sir Michael Tippett. The recital will take place on January 24, 1999. Info: 916/929-6655. ▼

Criminal Justice Committe Looking for Members

The state of California, Commission on the Status of Women is recruiting for two (2) available appointments to the Office of Criminal Justice Planning, Sexual Assault Advisory Committee (SAAC). The SAAC is responsible for advising and developing training courses for sex crime prosecution units throughout the state. The committee is also responsible for developing criteria for funding grants to rape crisis centers, child sexual exploitation programs, and child sexual abuse counseling centers. All applicants must have general knowledge of, and/or experience in, working with sexual assault prevention programs, sex crime assistance, or victim counseling.
Info: 445-3173▼

Sierra Gay and Lesbian Bikers Want You

Gay and Lesbian Sierrans led a mountain bike ride near Auburn, enjoying the bright autumn colors and crisp sunshine of the foothill woodlands. Info: 733-2102

Art Commission Seeking Artists

The Sacramento Metropolitan Arts Commission Art in Public Places Program is seeking artists to design site-specific artwork for the upcoming North Highlands/Antelope Library Facility. $21,600 will be available for all materials, labor, and time involved in the design, fabrication, and installation of the artwork, and the commission is open to artists residing in Sacramento County. Applications are due at the Sacramento Metropolitan Arts Commission office by 5pm on Thursday, January 21st. Info: 264-5550▼

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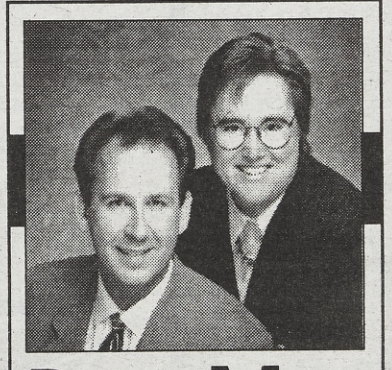

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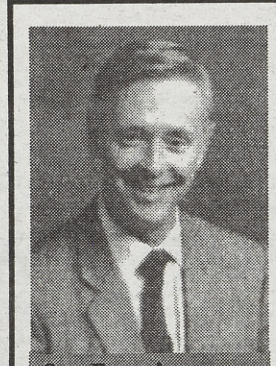

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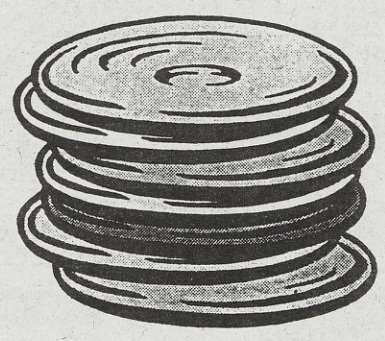

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PALATE

Healthy Eating

By Randy Hartly
MGW/Staff

Now that the holidays are over, we are all rushing back to the health club and watching the way we eat. Being an ardent food lover who believes in the use of butter and olive oil in cooking, I find myself with the difficult task of having to review my eating and exercise habits also.

Much of the process of looking fit is what we eat and how we exercise our body. You can't do one without the other if you really want to feel and look good.

In recent years, research has shown that food has a profound effect on our health. High blood cholesterol is a risk factor in the development of heart disease, while low dietary fiber has been linked to colon cancer. However you will find more good news than bad, because studies show that eating the right foods can help prevent disease.

Recent studies showed that people with heart disease could reduce clogging of the arteries by eating less saturated fat, more fruits, vegetables, and whole grains, and by exercising daily. Vitamin E appears to reduce the risk of cataracts and some cancers, vitamin C has been linked to lower rates of lung and colon cancer, and folic acid helps maintain a healthy cardiovascular system. If you want more information on vitamins and herbs visit Nancy Yilk, Sacramento's natural health guru at OPTIMUM HEALTH, 3220 Riverside Blvd, 443-6795. Nancy can administer a free Mayo Clinic test that will give you all the information you need about your eating habits and how it affects your health.

Of course, diet is only one factor. Getting enough exercise and the right amount of sleep are very important; so are regular medical checkups. However, by eating the right foods you can increase your chances of living a long, healthy life.

Until new research resolves the controversial issues, the following guidelines reflect a consensus of current opinion.

1. Reduce intake of fats and oils
2. Eat more fish, less red meat
3. Load up on fruits and vegetables
4. Pile on the pasta, grains and beans
5. Eat eggs, cheese, and milk in moderation
6. Go easy on sugar
7. Watch the salt and alcohol

I know of few restaurants which will be able to accommodate the above to the letter. MUMS and other vegetarian type restaurants come close.

In reality, few of us can maintain a healthy diet and daily exercise on a regular basis. My advice is to not be hard on yourself. Let yourself go once in a while. Each one of us is different. Eventually, you will find a happy medium that accomplishes your goals.

The following recipe for Chicken and Vegetable Stir-Fry is a good example of how good food can taste while being low in calories, fat, cholesterol and sodium and still has a good protein, fiber and vitamin content.

Recipe

Chicken and Vegetable Stir-Fry

Serves 4

2 boneless, skinless chicken breast halves
2 teaspoons cornstarch
_ cup chicken stock (reduced-sodium)
2 tablespoons soy sauce (reduced-sodium)
1_ tablespoons canola oil
2-3 cloves garlic, finely chopped
1 tablespoon finely chopped fresh ginger
2 sweet red or green peppers, thinly sliced
2 carrots, thinly sliced
2 stalks celery, thinly sliced
4 ounces mushrooms, sliced
1/8 teaspoon pepper

Wash then dry the chicken breasts with paper towels, and cut off any fat. Holding a sharp knife at an angle cut each chicken breast across into very thin slices.

In a bowl, blend cornstarch, stock and soy sauce. Heat oil in a wok or nonstick skillet over high heat until a piece of pepper sizzles when added to the oil. (Cooking over high heat is the secret to success when stir frying foods.)

Add the garlic and ginger, cook, stirring constantly with a wooden spatula or stirrer, 1 to 2 minutes or until lightly browned and fragrant.

Add the chicken slices and cook, stirring constantly, 3 to 4 minutes or until browned and cooked through.

Transfer chicken to a bowl.

Allow the oil to reheat, then add the vegetables and cook, stirring constantly, about 4 minutes, until softened and lightly browned.

Return chicken and juices to wok or pan and stir in the cornstarch mixture.

Cook, stirring, until liquid comes to a boil and thickens slightly.

Season with pepper.

Serve with fluffy white rice and sprinkle with chopped green onions.

Recipe

Leek and Potato Soup

Serves 4

Leeks, 4
Butter, 2 tablespoons
Water, 4 cups
Salt, 2 teaspoons
Potatoes, 4 medium, diced
Milk, 2 cups
A heavy 21/2-quart saucepan

Finely dice the white and a little of the tender green of the leeks. Simmer in a covered saucepan in 1-tablespoon butter for a few minutes until soft but not brown. Add water, salt, potatoes, and cook slowly for 35 minutes. Add hot milk and stir in 1-tablespoon butter. It is ready.

Bon Appetite!

"Soup's On!" Cuisine's Kindest Course

By Randy Hartly
MGW/Staff

There is nothing quite like soup. Originally, soup was basic sustenanceóa daily pot of warming nourishment that brought family and friends together in communion around the hearth where it was made. Soup was a meal in itself; and although nowadays it is more often served in small quantity as a first course, soup continues to represent the main body of a meal for many people. Nourishing and comforting, it is beloved by both young and old.

Restaurant chefs, in fact, have particular cause to acknowledge the culinary influence of soups. The first eating establishment to be called a restaurant was opened by a Parisian soup vendor, M. Boulanger, in 1765, and served soups exclusively. The establishment, and all its successors, took its name from a motto inscribed in Latin above the entrance: (Translated) "Come to me all of you whose stomachs cry out and I will restore you."

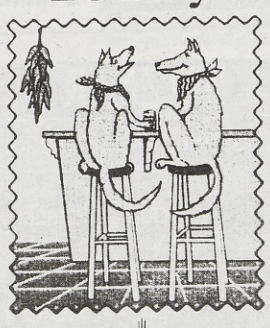
Now, as then, the restorative powers of soup are justly praised. Louis P. De Gouy, a European chef who worked in the United States during the first half of this century, sums up the appeal of soup in The Soup Book published in 1949. "Soup is cuisineís kindest course," De Gouy wrote. "It breathes reassurance; it steams consolation; after a weary day it promotes sociabilityÖthere is nothing like a bowl of hot soup, its wisp of aromatic steam making the nostrils quiver with anticipation."

A most versatile food, soup is the perfect way to balance a menu. Serve a light, appetite stimulating consume or bouillon to elegantly complement a rich main course, or if the main course is light, serve a more substantial pureed soup to round out the meal. Creamed soups are smooth and delicious but should not be served with menus featuring cream sauces. Chilled fresh fruit soups and gazpachos begin summer meals on a refreshingly festive note and still leave room for more. Sturdy, heartwarming vegetable, beef, chicken or cheese soupsótoo filling to serve as startersóstand on their own as wonderful main dishes.

Although, soups are part of the foundations of our cooking traditions, they are not always treated in todayís kitchens with the respect they deserve. Many cooks, seduced by the excessive quantity of canned, packaged and dehydrated products that pass under the guise of soup, have forgotten how delicious the real thing is. But anyone who can cut up a vegetable can make soup in only a little more time than it takes to open a can and heat the contents.

Here is an old favorite recipe of mine for Leek and Potato Soup. Joined together and freshened with milk, the gentle leek and the mild potato produce a taste that is admired all over the world. It is a quiet, unassuming taste, but one you can never quite forget. Of every thing I know, this shy little soup offers the most convincing proof that "less is more." Here, made simply as it should be made, is one of the worldís greatest soups.

Have You Had Your Dos Today?



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ENTERTAINMENT

"Full Moon At Half Price"

In San Francisco, Christopher Copeland will bring his third show, "Full Moon at Half Price" featuring six singers. Julie Paris, she has sung country and folk but found her calling in Jazz. Laura Thomas, she was a hit in "The Great Indoors" singing jazz standards. Her musical theater background includes, Sweeney Todd, Hair, Anything Goes, and The Wizard of Oz. Beebe Price, performed at the House of Blues and Jimmy Buffet's Margaritaville in New Orleans as well as recordings with Eddie Bo, Earl King and Fred Kemp. Jana Keeler, has performed at the Top of the Mark, Stanford Cour Hotel, and Coconut Grove. John Nockels, returns by popular demand to this show after his success in Once Upon A Tune. He has toured with Tune The Grand Up, a musical review of Jerry Herman's music, and performed in musicals' La Cage Aux Follies, Good News, and My Fair Lady. Alma Sayles, has won awards for performances in Tune the Grand Up, The Rink, Little Me, Anything Goes, Mame, and Gypsy. The show will be on Saturday, January 30th at Annie's, 20 Annie St. (next to the Sheraton Palace Hotel). Bar opens at 5pm, dinner seating at 6pm with show time at 8pm. As previous shows have all sold out, this will be a reservation only show. RSVP: 415-777-9444 Dinner and show will be $35. Show only will be $10.▼

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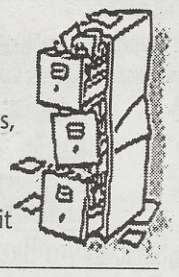

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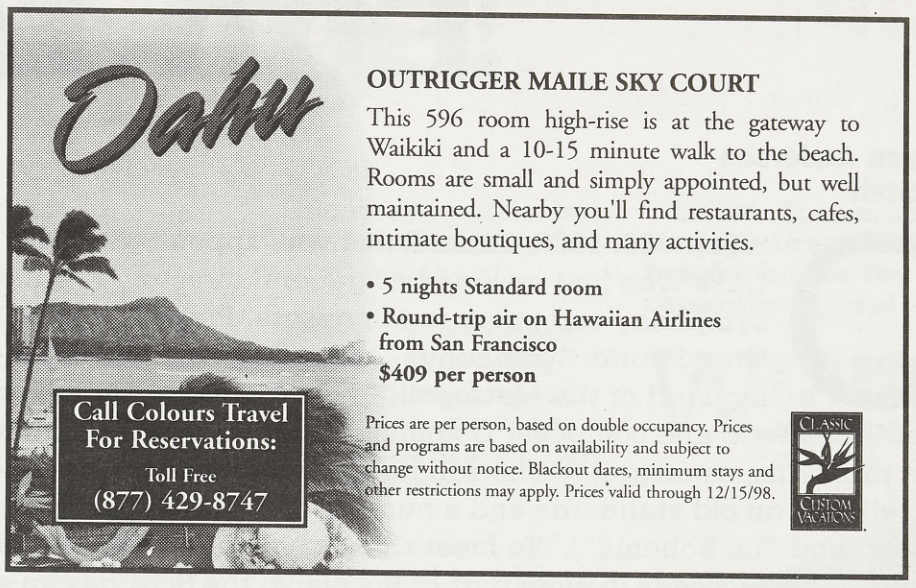

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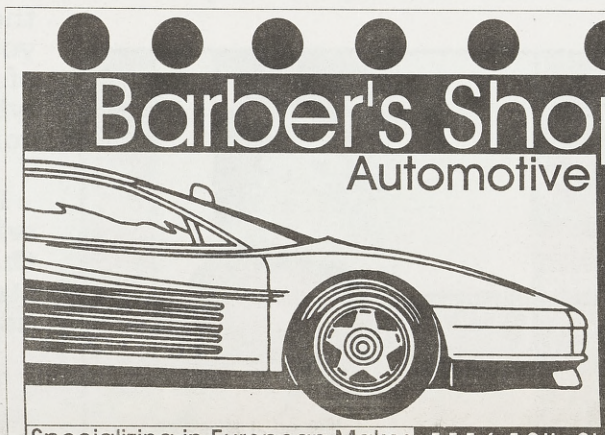

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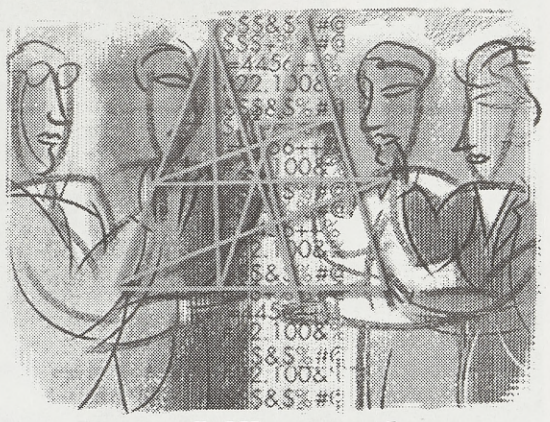

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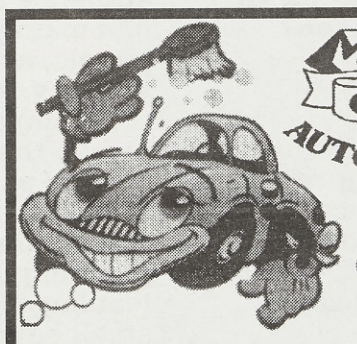

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Tim Rolek: On Th

by Wayne Anderson
MGW/Staff

On Sept. 29, 1998, Timm Rolek was appointed as the Artistic Director of the Sacramento Opera, replacing Marianne Oaks who had resigned as general director. A musician, he brings broad experience to the job, having conducted symphony and opera in Minnesota, Prague, North Dakota (where he is presently the Music Director of the Greater Grand Forks Symphony), Opera Delaware, Skylight Opera, and numerous other places. He served on the conducting staff of the Metropolitan Opera under James Levine, and studied with Neville Marriner, Klaus Tennstedt, Herbert Blomstedt, and composer Dominick Argento; he even studied voice in college. In recent years, the SOA has faced severe budget problems, causing it to shorten its season. At the same time, a certain staleness has crept into the offerings, with a too-heavy reliance on old standards and a number of repeats of past productions (two of "The Merry Widow" and three each of "Carmen" and "La Boheme"). To meet these challenges, Timm Rolek brings many fresh ideas and a genuine optimism to the company. If he succeeds in even part of his plans, the SOA has an exciting future. On Dec. 11, Wayne Anderson interviewed Mr. Rolek at his SOA office, and the following is an edited version of their discussion.

MGW: Besides North Dakota winters, was there anything specifically that attracted you to the Sacramento Opera?

Actually it was a couple of things. My wife & I have always wanted to wind up near the Bay Area. It's one of our favorite spots on the planet; San Francisco and Paris are our two favorite cities. Secondly I was attracted to this company in particular because it is on the cusp of a growth spurt. It must decide if it wants to take the jump to the next artistic and financial level. A lot of companies, in my opinion, grow up to be boring. I would like to try to take a company in this position and have it grow up to be exciting.

MGW: From your resume, it seems you've had a lot of musical experience, including conducting, composing, even singing, but this the first time you have actually directed an opera company. Is that correct?

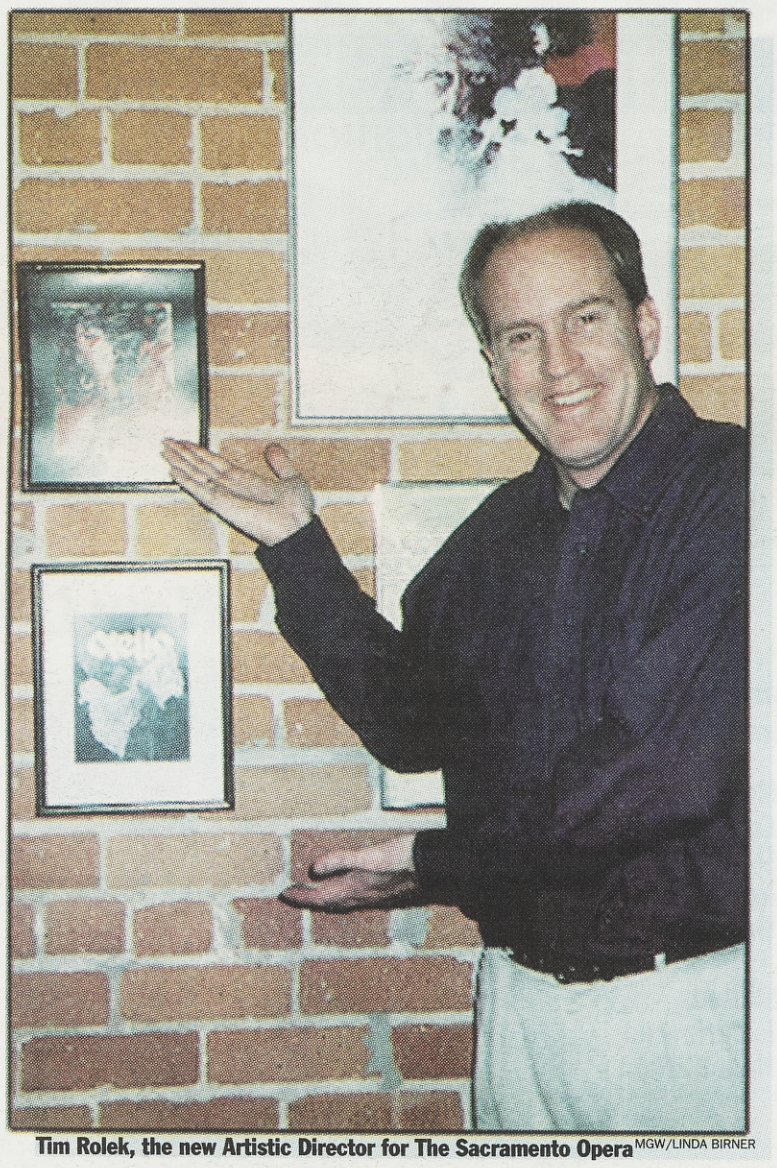
TR: This is the first time. I've run orchestras before and currently am the music director for one. But this is my first time on the management side. I've guest conducted opera before, but that is different. You come in, do your rehearsals and your program, collect your check, and you're gone. You don't have to worry about things like boards, fund raising, public speeches, or going to the Christmas parties.

MGW: Has it been a goal to run an opera company?

TR: Yes, it has. I have always had it in my mind to work for both an orchestra and an opera company simultaneously. Because of my own artistic make-up, when I am doing one I miss the other. So the best way to solve that is to straddle both worlds. I intend to continue an affiliation with both an orchestra and an opera company.

MGW: Do you plan to conduct any operas here?

TR: Everything next year. Can't wait! That's part of my employment agreement with this company, that I'll become their conductor.



Tim Rolek, the new Artistic Director for The Sacramento Opera MGW/LINDA BIRNER

MGW: Are you going to sing in the chorus too?

TR: (laughter) No, no!

MGW: As Artistic Director, you will be sharing responsibilities with the Executive Director. How exactly is that going to work? Who will have the final say?

TR: It's a collaboration. Rather than having everything done by one individual, as before, the management has been split up into different areas. The Executive Director is responsible basically for the fiscal health of the organization. My job is to be responsible for its artistic health. Everything you see and hear is my job and how to pay for it is the Executive Director's job. In terms of final say, we have to work together. I have my ideas about what I would like to do, he has his ideas of what is possible, and then we bargain. By splitting the responsibilities, you establish a system of checks and balances which should avoid any conflicts of interest.

MGW: At this stage, what do you see as the company's major strengths and weaknesses?

TR: The major strengths are a very good chorus and orchestra. Those are the backbones of a company. I was very impressed with the level of playing I heard in "The Flying Dutchman," and the chorus did marvelously too. It is important for the public to know that on any given night, no matter what the production is, they can always come to expect a certain level of excellence in the staging, costumes, lighting design, the chorus, orchestra, etc. We are fortunate having those elements in a very good position. Another important strength is our public. Our audience survey revealed that it is mainly middle income people, as opposed to just the wealthy, who are supporting this company. To me this shows that we have the ground work for a broad network of support for the arts in this community, and this company in particular. Rather than leaning on the support of a small handful of wealthy individuals, which this company has done in the past (and thank God they're there!), this survey showed us there is also a broad base of support.

MGW: This shoots down the argument that the arts are just for a wealthy elite.

It certainly does. As for weaknesses, the financial position of the company needs to be improved. What I have been learning in my two months of sitting behind this desk is that the questions being asked by this city — "Why should we support the arts?" and "How we should support them?" —are the ones the rest of the country asked and answered 10 to 20 years ago. They settled the "why" issue, but we're still asking. Government and non-government studies on the economic impact of the arts have shown consistently that a higher percent of the American public actively participates in the arts than in sports (46% compared to 41%), and this public spends 1.6 times as much of its money on the arts as on sports events. Yet for some reason the community leaders in this town are still asking "why." Well here's the answer to "why;" now let's talk about "how."

MGW: San Francisco serves as a good model because they have been spending a lot on the arts, building museums, refurbishing the Opera House.

Exactly! Because it makes good sense. For every dollar you give to an arts organization, the return to the community is three dollars, on average. Where else can you get a 3 to 1 payoff? It is also a good investment in the total health of the community. I like to make this comparison: if you think of a person as having three components, sports addresses the physical body, education addresses the needs of the mind, and the arts address the needs of the soul. And you can't be a complete person without all three. For a city to focus on only one or two components means you're leaving the others out of the picture.

"Our audience survey revealed that it is mainly middle income people..."

The Cutting Edge!

MGW: The production of "The Flying Dutchman" was a watershed for the company, a sign of maturity.

TR: Once a regional company starts doing Wagner, it really ratchets up the production standards quite a few notches. It stretches the limits of all aspects of the production, from the physical plant that can handle the special effects to the necessity of a fabulous chorus, a superb orchestra, and good soloists. We had very good press, good critical acclaim.

MGW: You also had an audience that came, which is a sign of maturity of the public.

Yes, exactly. We were very pleased with the audience turnout for this. It's easy to fill the house for an operetta like "The Merry Widow" (coming up in February) because it has whistlable tunes, a happy ending, nobody kills themselves or gets killed at the end. But Wagner is a sign of maturity, a rite of passage for the ticket-buying public.

MGW: American opera seems to be catching on now. The Met is finally doing "Susannah," and the New York City Opera is mounting "Of Mice and Men." Will you be going in that direction?

Absolutely! In fact, we will be doing an American opera next season. There is so much repertoire of very high quality that the public would enjoy. You mentioned the works of Carlisle Floyd; "Susannah" is a great piece. And if there ever was an opera crying to be performed in this town, it is "Of Mice and Men" because of Steinbeck's affiliation with California. It's a fabulous piece of theater. Also "The Crucible" and "The Ballad of Baby Doe" are wonderful operas. One of my favorites is "Postcard from Morocco" by Dominick Argento. He was my composition teacher, so I am very partial to his music. There are lots of great American operas that this company should be performing. I'm not saying we're going to give up the old favorites, but I think we ought to have a rotation. Rather than just Verdi, Puccini, and Mozart every year, we'll have a rotation so that if we do Verdi one year, we'll do Puccini the next, and so forth. And at the same time we'll have a regular infusion of American opera.

MGW: What plans do you have to expand the company into the Sacramento arts community?

TR: We're looking into collaborative works and are already exploring the possibility of a double bill with the ballet. We are considering pieces for the lyric theater that require substantial ballet as well as vocal and orchestral presence, which I think would sell like hotcakes. This type of program is what we need to bring in the next generation of audience. I've also been talking with the symphony people about areas of mutual concern. The best way to have a consistently performing orchestra in the pit is to use the same people over and over. And the best way to achieve that is to pool our resources between the symphony, the opera, and the ballet so we can guarantee a group of musicians a certain level of employment within the community. An exciting new move for next year will be to do one of our productions in the Crest Theater. It's perfect for a small 18th century opera. As soon as I walked in there, I thought this theater is just crying out for Mozart or Rossini. It would also be nice to do Baroque opera there, Handel or Monteverdi or Gluck. It's the perfect location for something that was intended to be small. This is all repertory this company has never done before; we've never looked at the Baroque. And suddenly when we have a performing facility that makes it possible we're going to explore those options. If the Crest experiment is a success (and I can't imagine it not being one), it could lead to increased performances there.

MGW: People would be coming from the Bay Area.

Of course, particularly if we do something they cannot get there.

MGW: What about collaboration with other regional opera companies, such as those in Berkeley, San Jose, or Reno?

TR: Actually, I am discussing that with the Nevada Opera in Reno. If we both produce the same work and run it back-to-back, we get the advantage of amazing growth from the first rehearsal to the last performance. And we can share the same artists for a longer period of time. It's a win-win situation for everyone.

MGW: It sounds as though there is a very bright future for Sacramento Opera!

We're going to be on the cutting edge!

MGW/LINDA BIRNER

Tim Rolek, the new Artistic Director for The Sacramento Opera

OUT ON FILM

A Bawdy Bard

Shakespeare in Love

Starring Joseph Fiennes, Gwyneth Paltrow, Geoffrey Rush, Colin Firth, Ben Affleck, Tom Wilkinson, Judi Dench.

Directed by John Madden. (113 min.)

by Stefan Grünwedel
MGW/Staff

Shakespeare in Love is such a good movie, it's hard to know where to begin praising it. Funny, sentimental, literate, well-acted, and lovely to watch, it satisfies on many different levels—very much as Shakespeare's own plays have done for centuries.

For Gwyneth Paltrow and Joseph Feinnes, life imitates art as they doggedly persue their love in Shakespeare in Love

The root of the story, written by Marc Norman and Tom Stoppard, is based on the simple fact that because so little is known of William Shakespeare's life, no one really knows how the Elizabethan playwright burst upon the London stage scene and, in his first play, created one of theater's most indelible tragic love stories: that of the doomed love affair between Romeo and Juliet.
Using both historical figures of the day and some creative fabrications, Shakespeare in Love hypothesizes how Shakespeare's start came about, and how he was able to express passion so eloquently and in such a realistic way. (No wonder Stoppard was happy to co-write the screenplay; he wrote a play of his own—"Rosencrantz and Guildenstern Are Dead"—that elaborated upon the lives of two minor characters in Shakespeare's "Hamlet.")
The movie's hypothesis: the only way Shakespeare could have done it is if he was madly in love himself, especially with someone he could not possible marry. (He was already married at the time, though his wife was not in London.)
That woman is Viola de Lesseps (Paltrow), the daughter of wealthy parents of the merchant class. This means they have no aristocratic title. By contrast, the Earl of Wessex (Firth) has a title but no money. Their marriage is a classic one of convenience: her family gets a title and he gets a considerable dowry to pay off his debtors.
Meanwhile, Viola loves the theater and desperately wishes to act in plays, despite the ban on women acting on stage.
When she attends a casting call for a play by Will Shakespeare (Fiennes), she appears as a young man, Kent, and lands the part.
What he doesn't know is that Kent is actually the lovely Viola, whom he'd met earlier at a dance and fallen in love with. By acting out the part of Romeo in Will's play, she gets to be near him—and hear him talk with Kent about his love for Viola.
While this gender switching mirrors the casting mores of the day (boys acting women's roles), it also naturally allows for some hilarious situations—one of which might be interpreted as manifesting Shakespeare's alleged bisexuality.
Shakespeare in Love is remarkably accessible. It's a comedy wrapped in a romance, surrounded by a period piece.
Those who know Shakespeare's plays can enjoy the romantic connections drawn between "Romeo and Juliet" and Will and Viola. Those who know something about the era can appreciate the intermingling of known (and lesser known) personages with fabricated characters. Those who appreciate good writing will find the script delightful to listen to.
Those who appreciate realism will like the inclusion of dirt and garbage in the movie's depiction of 1590's England. And those who are completely new to the playwright and the times can easily learn something about both that is neither distorted nor boring.
Overall, it helps immensely that Fiennes humanizes Shakespeare. His Bard is not just a genius who is quick with words, he's bawdy and adventurous too.
But the supporting cast of characters is no less fun to watch at work. Elizabeth I (Dench) is haughty and powerful, yet also sassy and willing to see a different point of view.
Theater owner Philip Henslowe (Rush) is a man desperate for a hit play so he can pay his sadistic debtor, Fennyman (Wilkinson).
Indeed, the talent of the largely British cast is in striking contrast to Ben Affleck, whose role as stage actor Ned Alleyn is virtually uninteresting and forgettable by comparison.
British actors clearly have Shakespeare's blood in their veins.

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HOW MANY S'S IN HOLLYWOOD

A Crying Game of Favoritism

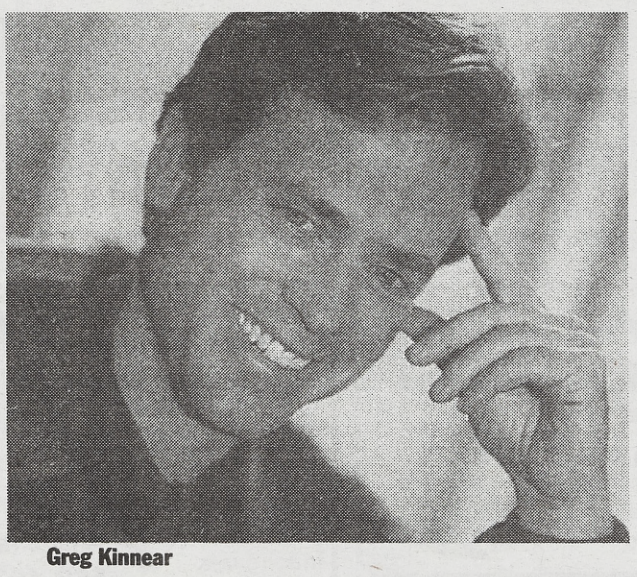
by Gerald Semas
MGW/Staff

Film

Director **Neil Jordan**, who has worked with actor **Stephen Rea** in The Crying Game and Interview with the Vampire, helmed the actors latest film, In Dreams opening Jan. 15th. This psychological thriller features **Annette Benning** as a woman whose dreams are invaded by the twisted visions of a madman. **Robert Downey Jr.**, no stranger to the world of madness through drugs, plays the deranged character whose name is Vivian Thompson. Hey, don't forget. *John Wayne pulled off a whole career and his real name was Marion.* Previously titled 'Blue Vision, the film also features **Aidan Quinn**, **Paul Guilfoyle** (Mrs. Doubtfire) and **Dennis Boutsikaris** (Boys on the Side). Jordan and Rea team again in the upcoming film version of **Graham Greene's** novel The End of the Affair. Set during WWII, **Julianne Moore** plays Rea's wife while having an extramarital fling with **Ralph Fiennes**. ▼▼▼

After giving a tongue-in-cheek interview to a Southern California publication which quoted **Anne Heche** and **Ellen Degeneres** as being disgruntled with their fizzling Hollywood careers, Heche is far from joining the ranks of the unemployed. The actress appeared in at least four films released in 1998. Heche will next appear opposite **Ed Harris** (The Truman Show) for the film The Third Miracle. Based on the **Richard Vetere** novel, the film is directed by **Agnieszka Holland**. Harris plays a priest researching the life of a woman who may have been a Saint only to fall in love with her rather loose daughter, played by Heche. ▼▼▼ Scream scribe **Kevin Williamson** knows how to milk that cash cow. Beside involvement with his hit series Dawson's Creek, he is currently working on the script for Scream 3. *How many ways can you hook a person to death?* Williamson is also making his motion picture directorial debut on the upcoming black comedy, Killing Mrs. Tingle. **Helen Mirren** and **Katie Holmes** co-star in a story which has been described as wickedly funny in a way that only Williamson can write. *** Filming is scheduled to get underway next month on The Next Best Thing with **John Schlesinger** (Midnight Cowboy) as director. This is suppose to be the motion picture teaming of real life buds, **Rupert Everett** and **Madonna**. ▼▼▼

MGW/DREAMWORKS PICTURES
Claire Cooper (Annette Benning) is a woman with a terrifying mind link with a madman who comes to her in her dreams.



Greg Kinnear

Director **Tony Kaye** has secured Oscar-winner **Marlon Brando** for the film adaptation of **Tennessee Williams'** One Arm. Based on an original unproduced screenplay the story centers on a boxer who loses his arm, becomes a male hustler and ends up on death row. *** Another boxing focused project is Lazarus and the Hurricane starring **Greg Kinnear** (As Good As It Gets) and **Denzel Washington** (Philadelphia). The film is based on the true story of a boxer, Rubin "Hurricane" Carter, who was wrongly accused of the murder of three white men in the 1960s. ▼▼▼

Though he contributed songs to the animated film The Lion King, **Elton John** will compose his first complete motion picture score since the 1971 movie Friends (not to be confused with the TV series of the same name). The film is Albert Brooks' The Muse starring **Sharon Stone** and **Jeff Bridges**. ▼▼▼ **Stephen Elliot's** (The Adventures of Priscilla, Queen of the Desert) next film, Eye of the Beholder is based on the novel of the same name by March Behm. The impressive cast features **Ewan McGregor**, **Ashley Judd**, **Jason Priestly** and **k.d. Lang**. ▼▼▼ **David Schwimmer** (Friends) plays a Gay man vying for more attention from his lover, **Andre Brauer** (Homicide) in the upcoming film All The Rage. In one scene, Schwimmer looks quite sexy in a yellow robe and totting a gun to help make his point. ▼▼▼

It's a three-way reunion when Pretty Woman alumni **Richard Gere** and **Julia Roberts** join **Hector Elizondo** in the film Runaway Bride. Gere plays a journalist writing an article on a woman, **Roberts**, who is notorious for leaving men at the alter. **Joan Cusack** (In and Out) and **Christopher Meloni** (OZ) co-star. ▼▼▼ **Tilda Swinton** (Orlando) has the second lead role in **Leonardo DiCaprio's** next film, The Beach. DiCaprio plays an American in Thailand following a map to paradise, drawn by an allegedly crazed person. **Danny Boyle** (Trainspotting) directs this 20th Century Fox project which is based on the Alex Garland novel. ▼▼▼

Theaters

S.F.'s New Conservatory Theatre presents **Terrence McNally's** (Love! Valour! Compassion!) The Lisbon Traviata Jan. 23 - March 6th. This was one of the vehicles that gave **Nathan Lane's** career a kick start. ▼▼▼ **Ronnie Larsen's** (Making Porn) new play about capitalism, 10 Naked Men, comes to **S.F.'s Theatre Rhinoceros** under the direction of the author himself, Jan. 14 - Feb. 13. This sexy look at the cut-throat world of Hollywood deal making with a cast of characters that include actors, agents, hustlers and whores. The only difference is, ... there is no difference. ▼▼▼ From naked men we move on to naked women. **Eve Ensler's** one-woman Vagina Monologues opens along the Thames in London's King's Head Theatre Jan. 26 - March 6. Subtitled 'An Anthropoligical Exploration', the work offers assorted women's stories involving their genitalia. *Whatever happened to 'Talk to a naked girl for a dollar?'*

Jonathan Harvey's Beautiful Thing opens at N.Y.'s Cherry Lane Theatre Feb. 4th for an open end run. Having world premiered in London in 1993, the play has been staged in Chicago and San Francisco as well as made into a motion picture. ▼▼▼ **Paul Rudnick's** latest hit, The Most Fabulous Story Ever Told re-opens at New York's Minetta Lane Theatre on Jan. 29th. The play takes a new approach to biblical stories offerings the tales of Adam and Steve as well as Jane and Mabel. ▼▼▼

Nathan Lane

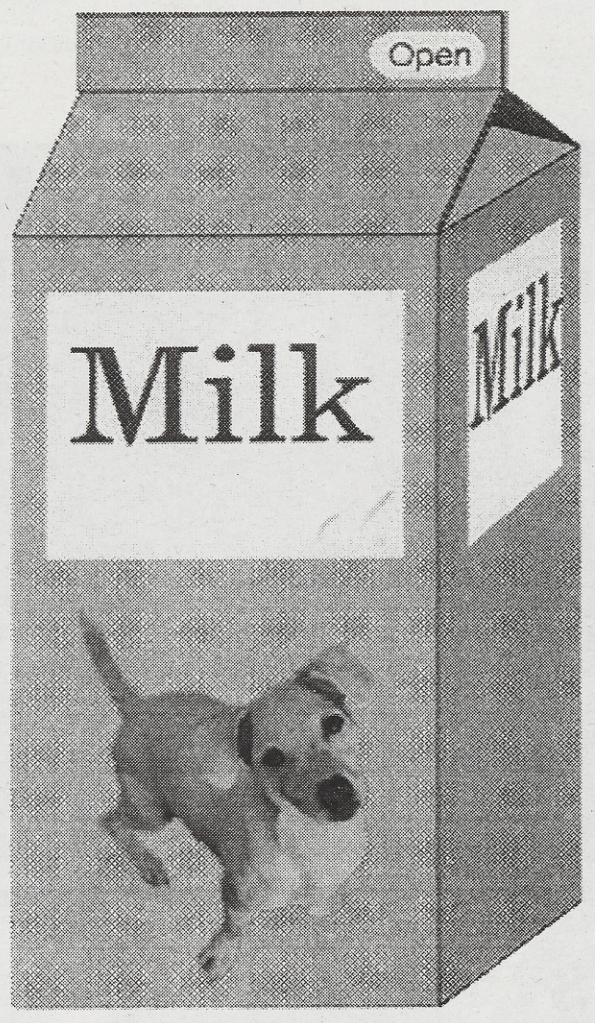
Television

It's Sweeps month so get ready for the best television has to offer which means a lot of toads before you find the prince. **David Alan Grier** (In Living Color) teams up with **Jerry O'Connell** (Sliders) and **Josh Hamilton** for the NBC miniseries The 60s airing Feb. 7 & 8th. The four-hour made-for-TV film looks at the Civil Rights Movement, the Vietnam War and student protests. *Three topics which are current events to Ronald Reagan.* ▼▼▼ Fans of the old Patty Duke series are in for a treat when the eye network broadcasts The Patty Duke Show Reunion Movie. The tele-film features many of the series original cast-members Patty Duke herself as the... cousins, identical cousins. ▼▼▼

Feb. 14 - 18, ABC offers Stephen King's Storm of the Century starring **Tim Daly** (The Object of My Affection). The 6 hour miniseries is set along the coast of Maine during the worst snow storm of the century. To make matters worse, in only the way that **Stephen King** can, a stranger with a cane/sword shows up and starts slicing up locals. *** HBO is developing an original musical comedy written and directed by **Tommy O'Haver** (Billy's Hollywood Screen Kiss). Titled Trigger Happy, the project focuses on an accidental shooting in a small mid-West town. ▼▼▼ The Borg Queen, from Star Trek: First Contact returns in a special 2-hour Star Trek:Voyager episode next month. This time the character is played by **Susanna Thompson** who is best remembered as Dr. Lenhara Kahn who shared a passionate Lesbian kiss with Jadzia Dax in an episode of Deep Space 9. ▼▼▼

Tis the season for award shows. The Golden Globe Awards will air on NBC January 24th. The new TV Guide Awards are on FOX Feb. 1st. The Grammy's will b[illegible]own on CBS Feb. 24th, followed by the Screen Actor's Guild Award's on TNT March 7 and the granddaddy of all the award's shows, The Oscars move to a Sunday night when they take place on March 21 and air on ABC. ▼▼▼

Animal Lovers Beware: Lost Dog Scams!



If somebody calls you with news of your lost dog, but wants to collect a reward up-front, tell them to take a hike. Dog owners who use classified advertisements to search for lost animals often end up finding a different kind of animal altogether: **the scam artist**!

Animal owners with lost pets in the San Francisco area recently received calls from people who claimed to have found their beloved pets, but want the owners to send money before releasing the dogs. Extortion demands can run into the hundreds of dollars, and the pets don't appear after the money disappears, officials say.

That Puppy Is No Rose!

Nobody likes it when Fido exercises the Canine Prime Directive and "gets the kitty," only to discover the big black-and-white kitty is a skunk. Usually there is much howling and face-rubbing and tomato-juice-splashing involved in getting rid of the stench.

According to an emergency veterinarian clinic in Southern California, there is a much more effective concoction for ridding your beast of that piquant polecat bouquet. Here's the basic recipe (cut this out and stick it on your fridge):

Mix 1 quart common hydrogen peroxide (3% solution) with _ cup baking soda and 1 teaspoon of a grease-cutting dish detergent. Apply it to your dog, paying particular attention to the area that was sprayed – usually the snout, head, chest and/or front legs. Be careful about getting this stuff in the eyes, though it may sting a bit. Once the hydrogen balm is applied, supervise the stinky beast to make sure it licks off as little of the concoction as possible. Then let the mixture sit there for a few minutes before rinsing it off with plain water. If you need more than a quart of the solution, and you will, just keep the basic proportions in your mind as you mix.

Is your "Pet Child" ready to grace the pages of MGW?!

Well, go get your camera & take some photos of your dog, cat, bird, rabbits, fish, turtle, horse or iguana, and send them in!!

Write complete pet's name and age, your name, and any interesting info and mail or bring it to MGW.

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SOUNDBITES

Shouts Out For '99!

by Charles Turner
MGW/Staff

Hello, shouts out 4 99. *Welcome to the rock. This year I'm grabbing my musical limb and rating the vibration from limp (1) to rock hard (5).... a little mental visual from me* 2 U. *I'm gonna run it at ya like a string-of-pearls, so spit or swallow, its up* 2 U...

Judy Garland MGW/MIRAMAX/CAPITOL

A Big Little Sound

Tom Jones MGW/MIRAMAX/CAPITOL

Soundbites goes to the movies....sort of , I've got audio. I've got the musical score from the **Miramax Motion Picture**, *Little Voice* on **Capitol Records**. **Little Voices** (starring **Jane Horrocks**), a favorite of audiences at the Toronto and Chicago film festivals comes to life with the assistance of such legendary performers as **Judy Garland, Billie Holiday, Tom** "*It's Not Unusual*" **Jones, Shirley Bassey, Ethel Merman, Marilyn Manson** (just seeing If your paying attention) er....**Marilyn Monroe**, and **Jane Horrocks** performing such timeless hits as "*Goldfinger*" (1964), "*Big Spender*" (1965), "*Come Rain Or Come Shine*" (1946), "*That's Entertainment*" (1953), A*The Man That Got Away*" (1954), "*Lover Man* (Oh, Where Can You Be)" (1942), "*It's Not Unusual*" (1965), "*There's No Business Like Show Business*" (1946), "*My Heart Belongs To Daddy*" (1930), and "*I Wanna Be Loved By You*" (1928) along with "*Get Happy*" (1930) redone by **Horrocks.** Rumor has it the Britt actress (**Horrocks**) nails her part in the comic drama which would only seem to enhance the allure of these classics songs. So, get a date and go see a movie.... I suggest matinee (It's not cheap-It's cost effective).

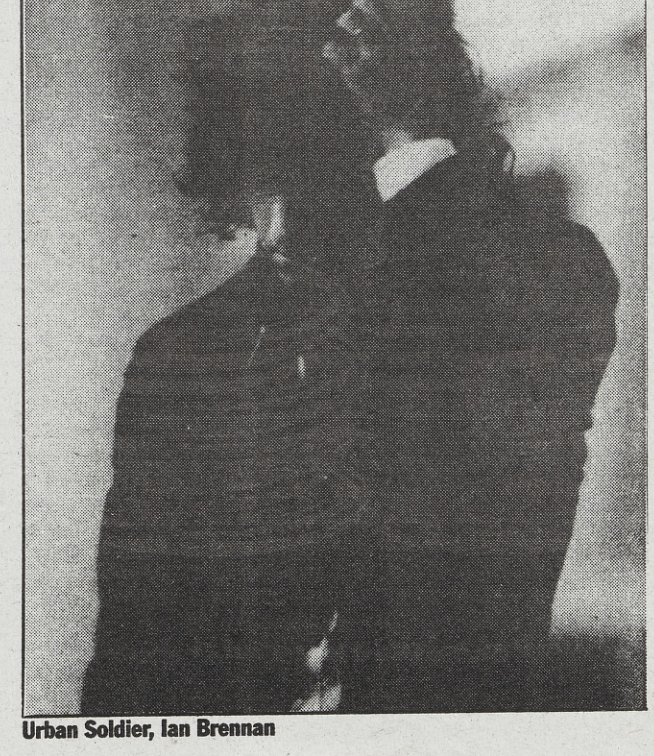
Little Voice, Various Artists, Capitol Records

Wet And Juicy

Fruit Cocktail, Various Artists, Sheeter Music

What better way to start the new than wet & fruity. **Sheeter Music** has put the **Hamilton Beach** to a sweet concoction consisting of Latin and jazz music, with a dash of late-nite ballads to intoxicate and tingle your musical taste buds. *Fruit Cocktail*, the third installment from producer **Mitchell Gallob** showcases the talents of various artists as lounge lizards, but in a good way. Serving up the musical blends are some of today's highly talented gay artists, the jacket features: **Tom Robinson, Lea DeLaria, Holly Near**, **Ian Shaw, Michael Callen**, and **Steven Kowalczyk** just to name a few. Taste the rainbow, the first-ever gay and lesbian lounge music collection (*Fruit Cocktail*) is delightful track after track... 4 gay and straight ears (what-ever that means). The appeal of the album lies in the similarities of lounge styles but at the same time differing distinctly in delivery, which will keep this album spinning in your player. Highlights on the album include "*Walking In The Jungle*", "*Chance*", "*Buena Vista*", "*Begin The Beguine*", "*Small Day Tomorrow*", and "*Mother Of Mothers* (Another Wave)" to name only a few. *Fruit Cocktail* gets 4 of 5 strokes. A plus to any collection...I'm down with Lounge.

Urban Soldier



Urban Soldier, Ian Brennan

With a lyrical ability that cuts like a laser through the fog, **Ian Brennan's** special brand of urban rock speaks volumes. Social commentary woven and crafted into each gritty guitar note, that's *Teacher's Pet* on **Toy Gun Murder Records**, **Brennan's** tenth self-released record. The simplicity of his songs leave you free to understand and identify the pain endured by each note to create such works, **Brennan's** music is knowledge....urban knowledge. A journey down cobble-stone lane that leads to ballad-town. Good music sounds better when accompanied with smart lyrics, is that why the guitar strikes on "*Uncle John*" sounds so cool....is that why the hot and delivery of "*If You Lived Here, You'd Be Home By Now*" has such a base appeal (editors choice: urban overload, **Ian....**this tune is *way* to short man). The riffs swirl in your head as the addiction of **"***Single Moms Rock My World*" gets onto your system. The acoustic lyrics with violin whispers tell a story of dead ends, "*School Spirit*" , a melodic tragedy. The album was recorded live in a single weekend with many of the tracks recorded on the first take, with not a single lead vocal over-dub on the album.... I'm impressed. This hidden talent needs a larger arena....the time is overdue for his beacon to shine. **Toy Gun Murder Records**, POB 410025, San Francisco, Ca 94141 is where **Ian** hangs his hat. A 4 of 5 on the rock. Worthy of a serious listen.

Lesbians Found to Have Higher Rate of Breast Cancer Risk Factors

Researchers report in the issue of the Journal of the Gay and Lesbian Medical Association on first study to compare breast cancer risk factors in lesbian and heterosexual women. And the answer appears to be...yes. The results of this study indicate that there are significant differences between the two groups of women.

The study was based on an analysis of the medical charts of 1,019 women who attended Lyon-Martin between 1995-1997. Nearly all of the women were low-income and lacked health insurance; 67.6% (586) identified as heterosexual and 42.4% (433) as lesbian. The study found that the lesbians had a higher bodymass index, fewer pregnancies, and more breast biopsies—three previously identified risk factors for breast cancer. Although cigarette smoking has not been definitively shown to be a risk factor for breast cancer, the study did find that the heterosexual women were more likely to be current smokers.

The San Francisco-based Gay and Lesbian Medical Association is an organization of 2,000 lesbian, gay, bisexual, and transgendered physicians, medical students, and their supporters in all 50 states and 12 countries. Founded in 1981, GLMA works to combat homophobia within the medical profession and in society at large and to promote quality health care for lesbian, gay, bisexual, and transgendered patients. Info: 415-255-4547 x309▼

State Health Officals Release Findings of First Annual California Women's Health Study

State health officials gathered in November to unveil preliminary findings of the Department of Health Services' (DHS) 1997 California Women's Health Survey (CWHS), which assesses a broad array of health topics and issues related to California women's health and women's access to health care services.

Findings from the 1997 CWHS highlight a broad spectrum of issues relevant to the health of California women, including HIV testing among women, pregnancy-related issues, breast cancer, mental health, and sexually transmitted diseases, particularly chlamydia. Specifically, the survey found that among those women interviewed, 41% had been tested for HIV infection for a variety of reasons, including pregnancy, curiosity, routine checkup, blood donation and hospitalization. Also, 73% of women reported having had a mammogram within the past two years, 93% of these having one as part of a routine checkup, and 7% having one because of breast problems.

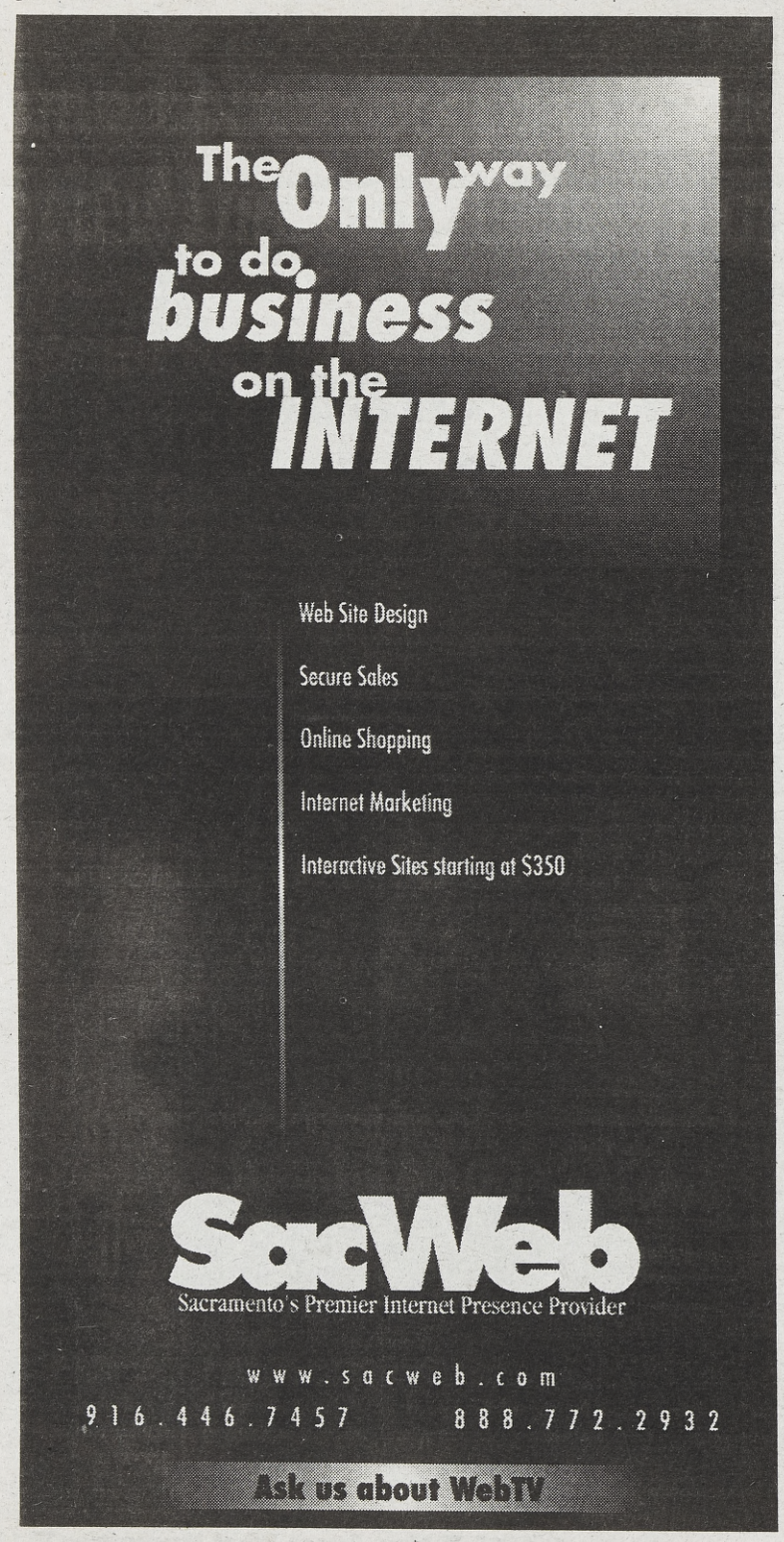
Furthermore, health officials have emphasized the need to identify women at risk for sexually transmitted diseases (STDs). Each year in the U.S., there are an estimated 10 million new infections caused by STDs. Chlamydia is the most common STD in the U.S., with more than 4 million new infections each year. Most chlamydia infections are asymptomatic and are only detected through screening programs. In women, undiagnosed infects can lead to pelvic inflammatory disease, ectopic pregnancy, and tubal infertility. The CWHS survey found that 73% of women reported having heard of chlamydia, but only 52% knew that women with chlamydia infection do not usually experience symptoms.

"The highest rates of chlamydia infection are in young women under 25 years of age," said Dr. Gail Bolan, Chief of DHS's STD Control Branch. "There is a clear need to expand knowledge about chlamydia and the importance of being screened regularly if you are sexually active since the majority of women infected by chlamydia have no symptoms and can become infertile if their infection is not treated."

Health and Welfare Agency Secretary Sandra Smoley spoke about her personal experiences of coping with two life-threatening and chronic diseases. As a survivor of breast cancer and a person living with and managing diabetes, Secretary Smoley is living proof that the availability and accessibility of health services to women is crucial to improving their lives.▼

New Poll Shows 71% of Californians Support Physician Assisted Dying

Results of a new poll released recently show that 71% of Californians support allowing the option of physician assisted dying for terminally ill patients. The poll was commissioned to coincide with the California Conference on Physician Assisted Dying, which took place November 13 at the University of California, San Francisco. "These poll results show that an overwhelming majority of Californians – 71% – believe physician assisted dying should be an available option for mentally competent, terminally ill patients," said Dr. Fred Marcus, President of the San Mateo-based Death with Dignity National Center. "Even more telling is the fact that Californians considered this to be such an important issue that fully 59% of the poll respondents say they would be more likely to vote for a state legislator if he or she supports allowing physician assisted dying. "The new poll also shows that 64% of Californians think there is currently too much government involvement in the very personal and private area of an individual's decision about physician assisted dying. In contrast, only 17% of those polled believe the government is not doing enough to protect terminally ill patients from abuse. This margin of well over 3-to-1 sends the clear and convincing message that compassion and dignity for terminally ill patients are high on the agenda of the California electorate," said Dr. Marcus. The Santa Monica-based firm of Fairbank, Maslin, Maullin & Associates conducted the poll on Californians' views of physician assisted dying. Conducted on November 7-8, the poll had 750 respondents and a margin of error of +/- 3.6%.▼



Rules for a successful HAART

(Highly Active Anti-Retroviral Therapy)

What?

* Keeping the right amount of drugs in your body is very important.
* If the level is too low, the virus may develop resistance and start to ignore the drug.
* Always make sure you have enough of the drugs to last until your next doctor's appointment.
* Never reduce or change your dose on your own for even a few doses. It's worse than stopping completely.
* If you get unpleasant side effects, report them to your physician as soon as possible, but don't drop the dose until you talk with your doctor about ways of dealing with them. Many side effects are temporary, and your physician may prefer to treat the side effects with additional medications until your body adjusts to the treatment therapy. But with nearly two dozen possible combinations of triple therapy, there should be one that works and is nearly free of side effects for most people.

Why?

* Taking anti-HIV drugs can change your life. Think it through properly.
* This may be a lifelong relationship between you and the drugs. Are you ready for that?
* The new anti-HIV combinations have special rules and work only if you take them properly.
* The rules involve taking the right amount, at the right time, planning what you eat, and when.
* If you don't take each drug in the right way, the virus can become resistant and start to ignore the drugs. The drugs can stop working, and other anti-HIV drugs may not work later.
* Make certain you are seen by an AIDS-knowledgeable physician, and pay attention to his or her advice. Even the experts disagree on when to begin treatment therapy; make sure you understand all viewpoints. Take the time to choose the right point in your life to make such a big change and start anti-HIV drugs. On the one hand, there are enough drugs on the market to keep people with early HIV infection from progressing to AIDS for quite some time. On the other, the potent drugs have not been around long enough to project potential problems from long-term use. Read and learn as much about the drugs as possible to make an informed decision.

How?

* Check which drugs have to be taken with a meal, and which on an empty stomach.
* Stick to this, or the wrong amount of drug will get into your body.
* Write out a chart or diet sheet of when you take each drug, what you can eat, and when.
* If you're not sure when to take a drug or what food you can have, ask your doctor, nurse, or pharmacist.

When?

* The time gap between doses of each drug has been carefully set to keep your drug level stable.
* Space the doses of each drug evenly around the clock unless your doctor says it doesn't matter. "3 times a day" usually means one dose every 8 hours, not at breakfast, lunch, and dinner time.
* If you forget a dose, don't panic. Just take the dose when you do remember and then take the next one as usual. But don't take double the next time. If you remember just before the next dose, adjust the two with a few hours' space between them, and then continue your usual regimen with the next dose. And try not to do this too often (meaning not more than a few times a year, not a few times a week). By bedtime, make sure you've taken the total number of pills required that day.
* If you're sick and vomit up your dose (within less than 2 hours of taking a drug), take another dose to replace it, then take the next dose at the usual time.
* Try using a watch with an alarm, or making a chart to remind you. Or use a pill box containing one day's drug dosage so you can tell by counting if you've taken them or not.

Participants Sought For Prune Study

Researchers in the Division of Endocrinology and Metabolism Research Group at the UC Davis School of Medicine and Center are seeking volunteers to participate in a study of the effects of prune consumption on the estrogen hormone estrogen metabolic levels. To qualify for the study, volunteers must be healthy, non-smoking, and premonopausal women. There is no charge to participate. Throughout the study, participants will have the opportunity to increase their nutrition knowledge, and upon completion or the study, qualified participants will receive $200. Info: 734-0570▼

Gay Clients Have Positive Experiences In Psychotherapy

New York University Ehrennkranz School of Social Work Professors Mary Ann Jones and Martha A. Gabriel conducted a study that despite decades of tension between gays and lesbians and the mental health establishments, gay clients overwhelmingly report positive experiences in psychotherapy. The professors also found that gay and lesbian clients did not believe it was necessary to have psychotherapists who were gay themselves to have these positive experiences.

The data, collected over a two-year period, surveyed 600 individuals from 35 states, Washington D.C. and Canada. All respondents identified themselves as gay, lesbian, or bisexual, and all were or had been in psychotherapy or counseling at least once, for either one or multiple sessions. The majority of the respondents characterized their sexual orientation as "unconflicted gay/lesbian"

Clients continued on Page 18

AROUND THE WORLD

7th Annual International Gay Ski Week Scheduled

Looking for a great getaway from the states and a reason to go to skiing in Europe all in the same trip? Well, you need look no further than this! For the seventh year, Skiing With International Gays (SWING) has organized a unique mixture of sport, culture and fun will attract more and more people from Europe and US. The exciting program includes Swiss specialities, hike by torch light, skating, cinema, concert, disco and a costume ball. SWING 99 is scheduled for March 6-13, 1999.

To preview this fun-filled week visit SWING's website, http://www.gayski.ch/. Pictures from the ski slopes, parties and first class hotel in the Swiss Alps can be viewed, as well as a registration form for SWING 99.

Info: SWING, Hotel Schweizerhof, 7078 Lenzerheide, Switzerland, ++41/81-384-01-11▼

Gay Cop Suicide in Philadelphia

While gay activists laud Police Commissioner John Timoney's outreach efforts, the recent suicide of the force's first openly gay officer has raised questions. Thomas Gilbert Kalt Jr., 26, was sworn in last month, and on Wednesday, he shot himself with his service pistol on a grassy incline behind the First National Bank in Independence Park in Philadelphia. Found by his body was his police badge. He did leave a note, but its contents have not been released. Kalt had resigned after only three weeks on the job, and, according to police spokeswoman Capt. Linda McLachlin, he had shared some of his personal troubles with his commanding officer. "Those comments will remain private as is entirely appropriate," said McLachlin. "His problems did not have to do with his gayness or the Police Department. "This is a suicide, it's not a police suicide," she said. New York City Police Sgt. Edgar Rodriguez, head of the national gay officer's association, GOAL, corresponded with Kalt over the Internet. He said Kalt sought him out after he joined the force, hoping to start a GOAL chapter in Philadelphia. The two chatted on the Internet for the last time on Christmas Eve. "He showed no signs of stress over work," said Rodriguez, who received holiday pictures via the Net of a uniformed Kalt in front of his Christmas tree. "My feeling is that this was something personal – there was a combination of factors that could have contributed to it." Rodriguez, a 17-year NYPD veteran, said the pressure of being a rookie can be challenging. "Rookie cops often feel a little disillusioned because of what they imagine a police career to be like. It's very different. It's hours and hours of boredom and minutes of sheer terror." The media attention on Kalt could have also been hard to deal with, said Rodriquez. He faced the same when he came out as a gay police officer. "It was a lot to handle, and it can be hard to live up to." Rodriguez described Kalt as a community-minded officer who was looking forward to starting a GOAL chapter and changing public and police attitudes about homosexuality. Rodriguez said he had worked with Timoney and praised him for his efforts in the gay community.▼

CLIENTS: Positive Experiences

continued from page 19

According to those surveyed, the impact of psychotherapy on the lives of gay and lesbians is "overwhelmingly positive", with one-quarter of the respondents claiming "therapy saved my life". While approximately two-fifths of those surveyed reported conflict about sexual orientation as at least one of the reasons for entering psychotherapy, this proportion steadily declined as therapy continued. Professors Jones and Gabriel said 'gays and lesbians are heavy and enthusiastic users of psychotherapy despite an environment where traditionally the therapeutic establishment was inimical to them. While the issue of sexual orientation needs to be studied further, "it would appear that initially the therapist does not have to be gay or lesbian for the client to have a positive experience". The study also examined the choice of therapists by gays and lesbians: respondents tended to choose therapists of their gender, and the predominant profession of the therapists was that of psychologist, followed by social workers and psychiatrists. Of special interest is the fact that nearly three-fourths of the therapists chosen were believed by the respondents to be heterosexual.

Questioned about the therapist's attitude about homosexuality, the majority of respondents reported that their therapists viewed homosexuality as "a normal and perfectly acceptable variant in sexual and affectional desire and expression". Most reported that the sexual orientation of their therapist made no difference in the success of the psychotherapy, with only a quarter of those surveyed claiming a therapist must be gay or lesbian in order to provide gay/lesbian affirmative therapy.

Professors Jones and Gabriel believe that the impact of the 1973 decision by the American Psychiatric Association to remove homosexuality from the Diagnostic and Statistical of Mental Disorders along with the decision four years later by the American Psychological Association and the National Associations of Social Workers to follow suit, is evident in this study. However, they say, the anti-gay and heterosexist bias did not disappear overnight, and respondents themselves report a change in attitude from therapists chosen in the 1970s with those they are currently seeing. Ironically it appears that lesbians and gay men begin treatment at an earlier age than their heterosexual counterparts, have longer periods of treatment, and seem to have a more favorable view of seeking professional help. Their reasons for entering therapy, however, are the same as heterosexuals: dissatisfaction with relationships, their work life, and their general sense of happiness and well being. According to this study, while these issues may be exacerbated by heterosexism and homophobia, both internal and external, they are not inextricably linked to sexual orientations.

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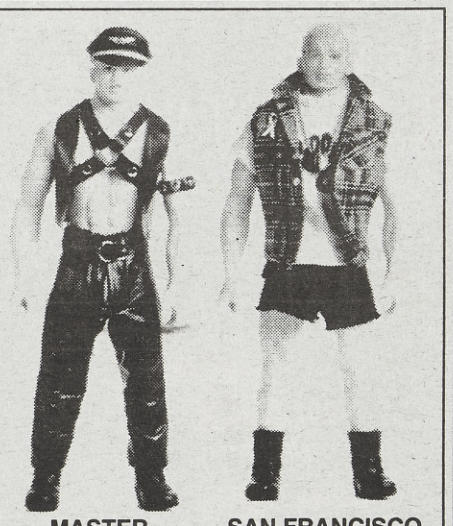

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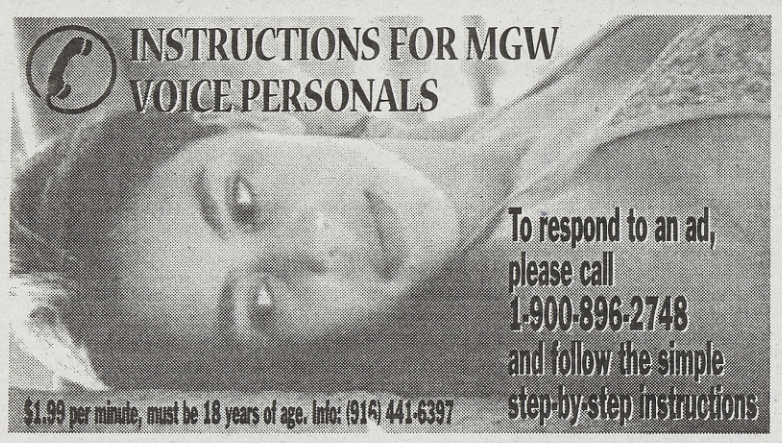
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If you are looking for a younger Spanish boy to take care of generously, then leave message for this 5'5, 150pound guy, who is smooth and hot with dark features and green eyes! 3/11/99 &2389

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SINGLE MALE – RECENTLY NEW TO SAC!
If you are looking for someone who is cool, likes sports, being outside, lifting weights/working out and doing all the things men do, then leave me a message. 3/11/99 &2387

LESBIANS SEEKING LESBIANS

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Looking to meet new friends and possible relationship. I enjoy the outdoors, friends, boating, water skiing, fishing, bird watching, wildlife photography, and romantic dinners. It is important to me that you be able to participate financially, emotionally, and have a sense of humor. I am also looking for a financially responsible roommate in Clearlake area. 3/11/99 &2392

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JUST FRIENDS

GUESS WHAT?
Today, I came out of the closet unfortunately the feedback wasn't positive. Looking for other BI-males and females for friendship and support...who knows? Maybe it will lead into more! Looking for friends 18-26. 2/1/99 &2364

LOOKING FOR FRIENDS
2-Professional WOMEN are ISO a couple(s)to hang out with, travel, visit, and party with in spare time. New to Sac area (from Colorado & Texas) and would appreciate replies from wholesome well-rounded individuals who luv to laugh and have fun! 3/11/99 &2394

SINGLE MALE SEEKS FRIENDS
Hey men, if you are looking for someone who is cool, likes sports, being outside, lifting weights/working out and doing all the things men do, then leave me a message. I'm originally from Colo. and was in the Navy in S.D. Just relocated to Sac and look forward to making new friends with quality MEN! 3/11/99 &2395

NEW FRIEND OR RELATIONSHIP
Looking to meet new friends and possible relationship. I enjoy the outdoors, friends, boating, water skiing, fishing, bird watching, wildlife photography, and romantic dinners. It is important to me that you be able to participate financially, emotionally, and have a sense of humor. I am also looking for a financially responsible roommate in Clearlake area. 3/11/99 &2392

CUB IN SEARCH OF BEAR!
CubStud ISO other Cubs/Bears or Masculine men who are hairy, husky, and like the outdoors. Like to cuddle in the cave and roll around until you're HOT & SWEATY? Then I'm you're man – be genuine, sincere and lots of fun. 3/11/99 &2396

BI-ENCOUNTERS

LOOKING FOR MALE/FEMALE FOR DISCREET TIMES
If you are open-minded and would like to meet someone regularly for discreet times then contact me. Good-looking male with attractive girlfriend....if interested, call the box and let's meet. 3/11/99 &2397

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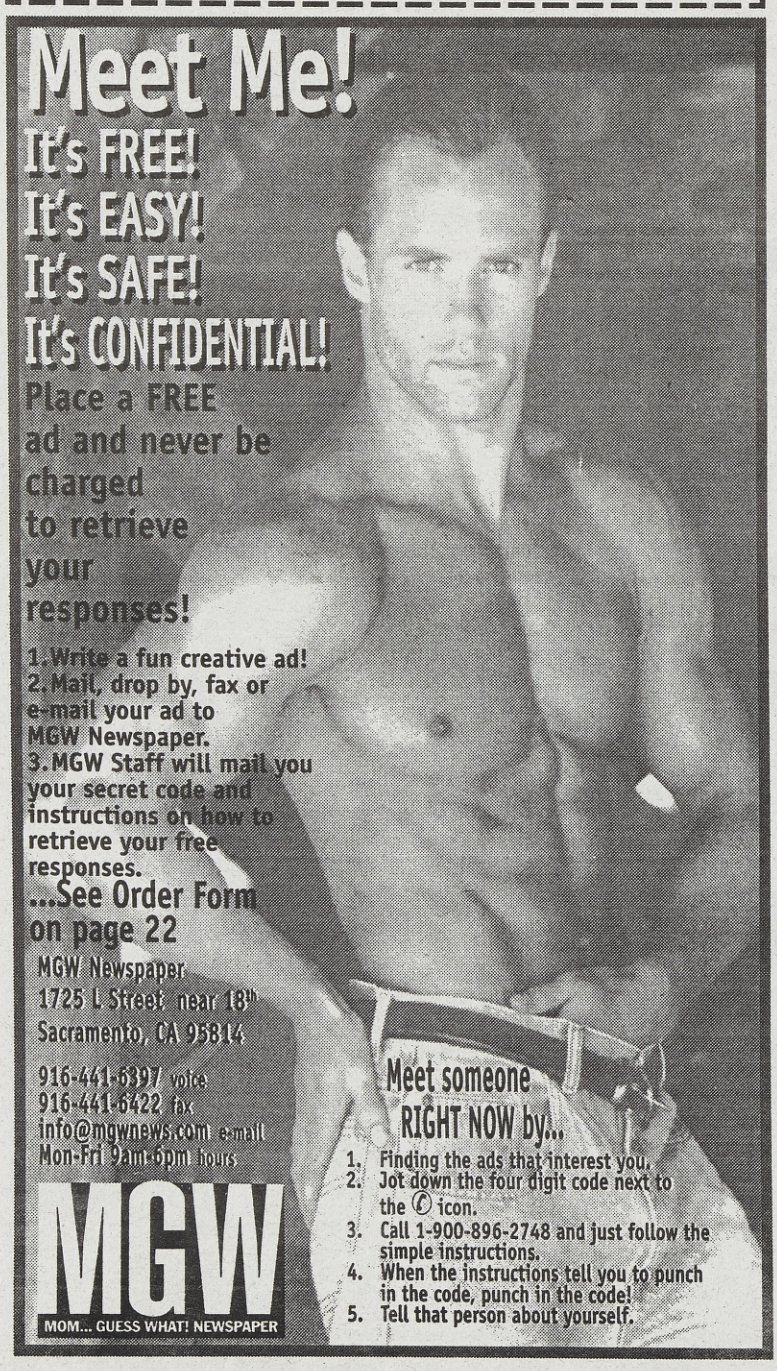
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C.A.R.E.S., 1501 21st St., 443-3299
METROPOLITAN COMMUNITY CENTER FOR AIDS, 1722 J St., #8, 447-2444, 447-2445.
NAMES PROJECT, AIDS Memorial Quilt, Sac. Chapter, 3104 O St., #357, 484-5646
SAC AIDS FOUNDATION, 1330 21st St., #100, 448-2437

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CALDWELL & GILLIS, 2277 FAIR OAKS BLVD., 497-1199
DEOS & MCGILL,225 30TH ST, #306,442-6610
LAW OFFICE OF ROSEMARY METRAILER, 2206 KSt., Suite 5, 447-7258
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WATERWOMAN, Sandy Hager, Clearlake, 707-277-7149

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FRUITRIDGE CHIROPRACTIC, 4441 Fruitridge, 454-1500

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LUTHERAN CHURCH OF OUR REDEEMER - Marconi/ Mission, 483-5691
RIVER CITY MCC, Cathedral of Promise, Chapel One, Mather AFB, 364-4325

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MAYOR: Joe Serna Jr., 264-5300
CITY COUNCIL Session Call-in, Cable 73, 264-8255
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DISTRICT 3: Steve Cohn, 264-7003
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DISTRICT 6: Darrell Steinberg, 264-7006
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VERONA VILLAGE RESORT, 6985 Garden Hwy., 4200 Sq. Ft. Banquet Hall, 448-0706
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EDGEWATER RESORT, 6420 Soda Bay Rd., Kelseyville, Clearlake, 707/279-0208
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OLGA'S HOUSEHOLD SERVICES AGENCY, 453-0762.
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FUR PEOPLE, 457-1655
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WAGGIN' TAILS, K9 WASTE REMOVAL, 987-8587

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WHISLER LAND COMPANY, Mark Whisler, 446-6666, www.whisler.com
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TOWER THEATRE, 2508 Land Park Dr., 443-6551

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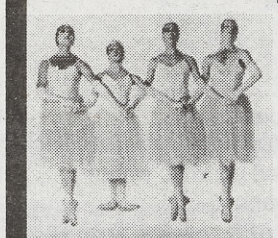
Direct from Argentina, this renowned troupe of 25 singers, dancers and musicians presents a spectacular retrospective of the tango, from its steamy beginnings to its current world-wide popularity.
Thursday, January 14
Sacramento Community Center Theater, 8 pm
Sponsored by AT&T; Co-sponsored by UC Davis Medical Center; Raley's and Bel Air; Hyatt Regency at Capitol Park; River City Bank; Media support by Comcast; Promotional support by Tower Records Video Books
Tickets also available at the SCCT Box Office, call 916-264-5181

Les Ballets Trockadero de Monte Carlo



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The world's foremost all-male comic ballet company delightfully skewers the oh-so-serious conventions of classic ballet. Great technique, great leaps and great fun.
Thursday & Friday, January 21 & 22
Main Theatre, UC Davis, 8 pm
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From one of the world's most beautiful places comes some of the world's most beautiful music. Three modern masters of the acoustic guitar join forces for a magical evening of timeless music—straight from the heart of Hawaii.
Wednesday, January 27
Freeborn Hall, UC Davis, 8 pm
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Announcements

FISHING CLUB
Women's Fishing Club Kim 454-2896
tfn

Clubs

RUNNING/WALKING CLUB
Sacramento has a GL running club! Come join Frontrunners/walkers on one of our weekly fun runs. All levels of walking/running are encouraged to participate. For info: 974-8199 tfn

GAY MEN'S GROUP
Weekly group for TWENTIES (19-29) gay men on topics of sexuality, partners, job problems, family issues. Meets Tuesdays 7:30 – 9pm, $24/week. Please call David Hoefer at 452-4224 tfn

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SOFA NEEDS HOME
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Pets: Do you go to work with your mom or dad? Mom or Dad: MGW Newspaper would like to feature you and your pet. Send us a photo with caption or call 441-6397tfn

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Dachshunds Rescue need homes, all types. Pat 443-0244tfn

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My mom is looking for a lot to build a home on in LandPark, Curtis Park, River Park, CSUS, Sierra Oaks, Sierra Vista areas. Please call Linda at 441-6397

Services

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Sacramento Gardening Notes is a gardening newsletter just for our area, our climate – 1-year subscription (11 issues) for $10.78. Send check to: Robert Hamm, 5209 14th Avenue, Sacaramento, CA 95820. 3/1/99

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Do you know any G/L masonry people, roofers, plumbers, electricians, carpet companies or painters? We want to keep the money in the community. MGW Referral Service. 441-6397tfn

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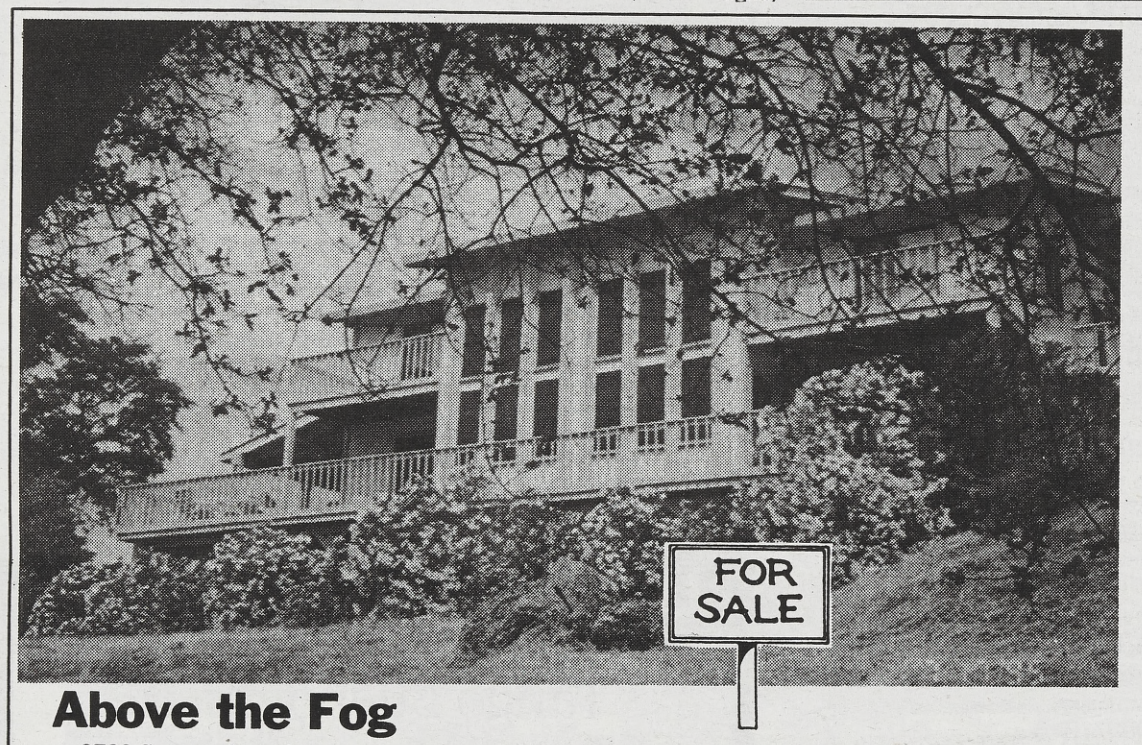
Looking for old cameras, working/not working. Clean out the attic or closet and bring in that old camera. They will be used to decorate the office at MGW Newspaper. Drop by 1725 L St. or call 441-6397tfn



Above the Fog

2700 Square foot, 2 story contemporary home sits on the 5.6 Oak studded acres. Views from wrap around decked off every room in the house. A white corral fence defines the property and 1+acres is fenced for livestock. Spacious interior features, 2 master bedroom suites, 3 bathrooms, 2 lofts, large wall spaces for displaying your art in natural light, skylights, solar screens, central H/A, central vacuum, dumb-waiter, extraordinary amount of oak book shelves and cabinetry in Dinning room also featuring extraordinary amount of Oak cabinets and Italian tile counter tops and floors. Just ½ miles off Hwy 49, 8 miles south of I-80 at Auburn, for $289,500. Call 530-823-8112 for appt to see.

CLASSIFIEDS/BUSINESS DIRECTORY/FREE VOICE PERSONALS

DEADLINE: 20th for first issue, 8th for fifteenth issue

1 Circle Ad Type
- ❑ Business Directory
- ❑ Classified Ad
- ❑ Free Voice Personal

2 Circle Category

Announcements, Employment, Freebies, For Rent, For Sale, Roommates, Services, Misc., Wanted, Other:_____

Men Seeking Men, Lesbians / Lesbians, Couples/Couples, Just Friends, I Saw You, Bi-Encounters, TV/TS Encounters, Other_____

3 Payments:

Business Directory Listing $15
Voice Personals up to 30 words ..... FREE
Personal Classified up to 30 words $10
Business/Services Classified up to 30 words $20
Additional Words @ 40¢ each ..... _____
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MGW
MOM... GUESS WHAT! NEWSPAPER

Mail/In Person/Fax/E-Mail
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4 Please print your ad here:
7-word minimum for all Classified and Voice Personal ads. Headlines are FREE!
Business Directory: Business Name, Address, Phone Number only!

Headline (2 or 3 words)

Policies
- All ads must be prepaid. No ads containing explicit sexual references or crude language accepted. $10 service charge assessed on refunds for cancelled ads. We reserve the right to abbreviate, edit, categorize, or refuse any ad. Do not write your ad in capitol letters. Include full name, address & daytime phone number on coupon. MGW will not accept your ad without phone numbers for verification. This information will be kept strictly confidential. No phone orders. No cash refunds. $25 will be charged for bounced checks.
- **Voice Personals** are intended for adults seeking a romantic relationship.
- **Business Directory** Listing in the business directory is $15 per issue. No discounts will apply. Listing may include only; business name, address and phone number.

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Phone(W)_____ Phone (H)_____

Signature_____

IMPORTANT: Include full name, address & daytime phone numberon coupon. MGW will not accept your ad without phone numbers for verification. This information will be kept strictly confidential. No Phone Orders. No Cash Refunds. $25 will be charged for bounced checks.

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Date Rec'd ____/___/____ Amt Rec'd $_____
Exp. Date _____
Check # _____

CALENDAR

JANUARY

15 Friday

BEING GAY TODAY, 2pm, Channels 17 or 73

BERLIN and BEYOND FESTIVAL, Castro Theatre, 415-263-8760

GAY YOUTH GROUP, 6:30pm, 1722 J St.

@ Breaking Barriers, 442-0185

ANYTHING GOES Presented by Runaway Stage Productions, 207-1226

16 Saturday

HOLY UNION CIRCLE of LOVE of Jean Barnett and Ellie Charlton, 731-4890

WEEKEND WORKSHOP: The Ishayas' Teachings weekend workshop, 783-3042

BERLIN and BEYOND FESTIVAL, Castro Theatre, 415-263-8760

GIRLFRIENDS MAGAZINE: Redesign for 1999 Party, 4-6pm, 415-648-9464

COMPASSION AWARDS 1998 at Trinity United Methodist Church, 894-2387

GAY and LESBIAN SIERRANS-Sandhill Crane Viewing, Call Suzanne 530-668-0691

FRONT RUNNERS & WALKERS, East side of Guy West Bridge (by CSUS), 9am, 974-8199

FARMERS MARKET-SUNRISE MALL, 8am-12pm, behind Sears

BEING GAY TODAY, 6am, Channel 17 or 73

NAMES PROJECT – QUILT SEWING BEES: 484-4164

BREAKING BARRIERS, Direct Service (1 to 1)Training, 8am-5pm, 447-2437

ANYTHING GOES Presented by Runaway Stage Productions, 207-1226

SANDHILL CRANE VIEWING, Info: Suzanne 668-0691

THE BODY MATRIX – 1999 Membership Show, Info: 923-9118

17 Sunday

FARMERS MARKET-CAPITOL CITY FREEWAY, 8am-12pm, 8th & W St., under Capitol City Freeway

BERLIN and BEYOND FESTIVAL, Castro Theatre, 415-263-8760

ANYTHING GOES Presented by Runaway Stage Productions, 207-1226

"PULSE" - CHANNEL 10, 6:30pm

VIOLENT ACTS: Hate crimes Against the Queer Community by Dr. Gregory Herek, 7-9pm, 530-752-3372

LAMBDA STEP STUDY MEETING, 9pm, 442-0185

CAPITAL SQUARES – gay & lesbian square dancing at Jefferson Elementary School, 2001 Pebblewood Drive, 6:30-8:30, contact George 3929-8697, capcitysqs@aol.com

M.C.C. Christian Services, 11am, Channel 17 or 73, 456-8600

ANYTHING GOES Presented by Runaway Stage Productions, 207-1226

20 Wednesday

FRONT RUNNERS & WALKERS, McKinley Park (by tennis courts), 6:30pm, 974-8199

BERLIN and BEYOND FESTIVAL, Castro Theatre, 415-263-8760

BOARD of DIRECTORS LAMBDA COMM. CENTER, 6pm, 442-0185

WOMEN'S DISCUSSION GROUP, 442-0185

SENIOR APPRECIATION DAY at SAC Natural Foods Co-op, 15% discount, 455-2667

VALLEY KNIGHTS MOTORCYCLE CLUB MEETING, 455-6540

Steering Committee/Membership Meetings: 6:30pm, 484-5646

ANYTHING GOES Presented by Runaway Stage Productions, 207-1226

21 Thursday

BEING ALIVE LIVING ROOM, Lambda Center, 2:30pm, 920 20th St. #117, 442-0185

HIV Protease inhibitor support group, meets at Sacto. AIDS Foundation, 1330 21st. at 7:30-9:00pm – Info: Call Dariel #452-4224

BERLIN and BEYOND FESTIVAL, Castro Theatre, 415-263-8760

C.O.D.A., Lambda Center, 7:30pm, 920 20th St. #117, 442-0185

ANYTHING GOES Presented by Runaway Stage Productions, 207-1226

22 Friday

ISCCD VOTING from 8-10pm, CLUB 2201, 2201 Pillsbury Road, Chico

"KISS ME GUIDO" on SUNDANCE CHANNEL via cable, 9pm et/pt.

KVMR PRESENTS: HAPA-HAWAII'S HOTTEST GROUP, 530-265-9073

BEING GAY TODAY, 2pm, Channels 17 or 73

GAY and LESBIAN SIERRANS-Potluck/Social Meeting, Call Ray 421-6209

GAY YOUTH GROUP, 6:30pm, 1722 J St. @ Breaking Barriers, 442-0185

ANYTHING GOES Presented by Runaway Stage Productions, 207-1226

23 Saturday

FRONT RUNNERS & WALKERS, East side of Guy West Bridge (by CSUS), 9am, 974-8199

25TH ANNUAL PIG BOWL, 928-0770 or 601-2812

HARVARD COMES TO N. CAL – Lunch with Pres. Rudenstine+6 lectures, $55, 415-421-4700

EMPRESS REBA & EMPRESS KAREN host Pajama Jam, 9pm, CLUB 2201, 2201 Pillsbury Road, Chico

THE GREAT SAC RARE BOOK AND EPHEMERA SHOW AND SALE at the Sac Convention Center, 10-5pm, 443-6223

GAY and LESBIAN SIERRANS-Bald Mountain day hike, Call Barbara 707-449-9370, Ray 421-6209, Ralene 704-9591

FARMERS MARKET-SUNRISE MALL, 8am-12pm, behind Sears

ANNUAL UKRAINIAN NEW YEAR'S MALANKA DINNER DANCE, 482-4706

BEING GAY TODAY, 6am, Channel 17 or 73

LAVENDER CIRCLE – Lesbian Discussion Group in Redding, 530-243-3891

ANYTHING GOES Presented by Runaway Stage Productions, 207-1226

THE BODY MATRIX – 1999 Membership Show, Info: 923-9118

24 Sunday

WACKY SCIENCE OF "BEAKMAN'S WORLD" AT DAVIS, 757-3199

THE GREAT SAC RARE BOOK AND EPHEMERA SHOW AND SALE at the Sac Convention Center, 10-4pm, 443-6223

SUPER BOWL PARTY, CLUB 2201, 2201 Pillsbury Road, Chico

HEALTHY LIVING SEMINAR-SAC Natural Foods Co-op, 3-4pm, 455-2667

FARMERS MARKET-CAPITOL CITY FREEWAY, 8am-12pm, 8th & W St., under Capitol City Freeway

ANYTHING GOES Presented by Runaway Stage Productions, 207-1226

WINTER DAYHIKE, Info: Ray 421-6209

25 Monday

FRONT RUNNERS & WALKERS, McKinley Park (by tennis courts), 6:30pm, 974-8199

BLACK BOOK'S PARTY, 415-974-8980

SCIENTIST STEPHEN JAY GOULD to speak at Davis, at Freedom Hall, 8pm, 530-757-3481

JANUARY SPECIAL AT JOSEPH'S-NEW YORK STEAK, $4.99, 922-8899

MEN'S DISCUSSION SUPPORT GROUP, Lambda Center, 6pm, 920 20th St. #117, 442-0185

M.C.C. Christian Services, 7pm, Channel 17 or 73, 456-8600

ANYTHING GOES Presented by Runaway Stage productions, 207-1226

26 Tuesday

FARMERS MARKET-COUNTRY CLUB CENTRE, 8-11:30am, El Camino & Watt, in front of Office Depot

LAMBDA STEP STUDY MEETING, 7-8:15pm, 442-0185

26th ANNIVERSARY ROE V. WADE DECISION, 451-5679

MALE EROTIC MASSAGE, 415-974-8980

CAPITAL SQUARES – gay & lesbian square dancing at Jefferson Elementary School, 2001 Pebblewood Drive, 6:30-8:30, contact George 3929-8697, capcitysqs@aol.com

M.C.C. Christian Services, 11am, Channel 17 or 73, 456-8600

ANYTHING GOES Presented by Runaway Stage Productions, 207-1226

27 Wednesday

ALOHA! THE HAWAIIAN SLACK KEY GUITAR FESTIVAL at Freedom Hall – Davis, 757-3199

FRONT RUNNERS & WALKERS, McKinley Park (by tennis courts), 6:30pm, 974-8199

ANYTHING GOES Presented by Runaway Stage Productions, 207-1226

28 Thursday

FLAGS NIGHT OUT to meet at Round Table Pizza in the Lucky's/Gottschalks Mall at 6:30, 624-9692

BEING ALIVE LIVING ROOM, Lambda Center, 2:30pm, 920 20th St. #117, 442-0185

HIV Protease inhibitor support group, meets at Sacto. AIDS Foundation, 1330 21st. at 7:30-9:00pm – Info: Call Dariel #452-4224

VEGAN COOKING: 20 minute grains, 7-8pm, SAC Natural Foods Co-op, 455-2667

C.O.D.A., Lambda Center, 7:30pm, 920 20th St. #117, 442-0185

CAMELLIA TIPPETT FESTIVAL, 7:30pm – Unitarian Universalist Society of Sac, 929-6655

ANYTHING GOES Presented by Runaway Stage Productions, 207-1226

29 Friday

BEING GAY TODAY, 2pm, Channels 17 or 73

MODELS for the FUTURE, SAC Convention Center, 9-4pm, 487-7464

OUT of TOWN SHOW, 8:30 pm, CLUB 2201, 2201 Pillsbury Road, Chico

SACTO AREA CONGRESS for the ARTS at the SAC Convention Center, 487-7464

GAY YOUTH GROUP, 6:30pm, 1722 J St. @ Breaking Barriers, 442-0185

ANYTHING GOES Presented by Runaway Stage Productions, 207-1226

30 Saturday

COUNTRY/WESTERN DANCE, 650-599-5028

SUNDANCE FILM FESTIVAL LIVE! 8pm, SUNDANCE

CHANNEL via CABLE

SUPER SUPER BOWL SNACKS-Tasting Fair, 12 noon – 3pm, SAC Natural Foods Co-op, 455-2667

1999 CORONATION, 7:00 pm CLUB 2201, 2201 Pillsbury Road, Chico

FRONT RUNNERS & WALKERS, East side of Guy West Bridge (by CSUS), 9am, 974-8199

SACTO AREA CONGRESS for the ARTS at the SAC Convention Center, 487-7464

GAY and LESBIAN SIERRANS-Cross Country Ski, Suzanne 530-668-0691

FARMERS MARKET-SUNRISE MALL, 8am-12pm, behind Sears

BEING GAY TODAY, 6am, Channel 17 or 73

BREAKING BARRIERS, Outreach Training, 9:30am-4:30 pm, 447-2437

ANYTHING GOES Presented by Runaway Stage Productions, 207-1226

THE BODY MATRIX – 1999 Membership Show, Info: 923-9118

31 Sunday

FARMERS MARKET-CAPITOL CITY FREEWAY, 8am-12pm, 8th & W St., under Capitol City Freeway

1999 VICTORY BRUNCH, 11am, at the Holiday Inn, 685 Manzanita Court, Chico

ANYTHING GOES Presented by Runaway Stage Productions, 207-1226

"DOTTIE GETS SPANKED" SUNDANCE CHANNEL via cable, 8pm et/pt

Linda Tillery and the Cultural Heritage Choir will celebrate Martin Luther King Day and Black History Month on Saturday January 30.

EVENTS MASTER CALENDAR '98

GLBT Youth Lobby Day – State Capitol	March 22, 1999
Millennium March on WA for Equality 612-822-0127x500	April 30, 2000
S.F. International G/L Film Festival	April____, 1999
Davis Gay Pride Day	May____, 1999
Lambda Pennies Drive, 442-0185	**Ends May 30, 1999**
Sacramento G/L Freedom Fair, 863-3018	**June____, 1999**
Gay/Lesbian Pride Month	June____, 1999
San Diego G/L Pride Celebration	July____, 1999
SAC LG Boat Parade	August____, 1999
SAF Grand Gatsby, 448-2437x228	**August 21, 1999**
Sac Rainbow Festival	September____, 1999
S.F. Folsom Street Fair, 415-861-3247	**September ____, 1999**
SAF AIDS Walk, 448-2437x228	**September , 1999**
Chico Freedom Festival, 893-3336	**September____, 1999**
S.F. Castro Street Fair, 415-467-3354	**October_____, 1999**
S.F. LGBT Pride Celebration, 415-467-3354	**October____, 1999**
Coming Out Day	October 11, 1999
Sacramento Intl. Film Festival, 558-6598	**October____, 1999**
Breast Cancer Awareness Month	October____, 1999
MGW Newspaper 21st Anniversary	November____, 1999
Celebration: Harvey Milk & George Moscone's Lives	November 27, 1999
SAC Domestic Partners Law Anniversary 1992	November 16, 1999
World AIDS Day	December 1, 1999
CAP/PAC Annual Dinner, **736-2722**	
Capital City AIDS Dance-O-Rama, 448-AIDS	**_____, 1999**

VARIETY SHOW @ FACES, 8pm, Info 448-7798

COMEDIAN SHAMM CARR & FRIENDS at FACES, 9PM

18 Monday

FRONT RUNNERS & WALKERS, McKinley Park (by tennis courts), 6:30pm, 974-8199

JANUARY SPECIAL AT JOSEPH'S-NEW YORK STEAK, $4.99, 922-8899

BERLIN and BEYOND FESTIVAL, Castro Theatre, 415-263-8760

MEN'S DISCUSSION SUPPORT GROUP, Lambda Center, 6pm, 920 20th St. #117, 442-0185

M.C.C. Christian Services, 7pm, Channel 17 or 73, 456-8600

ANYTHING GOES Presented by Runaway Stage Productions, 207-1226

MARTIN LUTHER KING DAY, JR.DAY

19 Tuesday

FARMERS MARKET-COUNTRY CLUB CENTRE, 8-11:30am, El Camino & Watt, in front of Office Depot

BERLIN and BEYOND FESTIVAL, Castro Theatre, 415-263-8760

ART GALLERIES

ADAD, The Art Director and Artists Club of Sac, *Envision*, Convention Center and the Crest Theatre, May 20-23, 731-8802.
BIG ART GALLERY, *David White: Rocket To The Moon Show*, Jan. 5 – Feb. 5th, 1928 "L" Street, Sac, 446-2740
CALIFONIA ASSOCIATION OF PORCELAIN ARTISTS, INC., *Convention and Exhibition of Handpainted Porcelain and glass*, March 12 – 13, 530-865-3908
CAL. PALACE OF THE LEGION OF HONOR, *The Grand Design: The Art of the Victoria & Albert Museum*, Feb 13th-May 9th; 34th Ave. & Clement St., SF, 415-863-3330
CROCKER ART MUSEUM, *Valentine Workshop*, Feb. 6, *ArtVentures-Tales of Foolishness and Wisdom for the* New Year, Jan. 16, *ArtBlast: Hands-On Art Activity* Jan. 16, *Classical Concert*: Noteworthy, piano and vocals, Jan. 17, *Kingsley Art Club Lecture* Jan. 20, *Third Thursday Jazz Carol J. Toca, vocals*, Jan. 21, *ArtBlast: Hands-On Art Activity*, Jan. 23, *Classical Concert: Stern-Andristi-Cook Trio*, Jan. 24, *Fate, Fortune, First Thursday Art Talk: Netherlandish Drawings: Vission and Belief*, Feb. 4, *Netherlandish Drawings: Vision and Belief*, Jan 8 – April 25, Fate, Fortune, Nemesis: *Albrecht Durer at the Century's End*, Jan 29 – April 11, *Enrique Chagoy*: Recent Work, thru March 21, Toulouse-Lautrec: *The Baldwin M. Baldwin Collection*, Dec. 15th -Jan 3rd; *Impressions of La Belle Epoque*, Oct 10th-Jan 3rd; Leighton Fong: Cello & Anna Presler: Violin & Eric Zivian: *Durer,* Dec. 15th -Feb 13th,1999; *Fate, Fortune, Nemesis*: Albrecht Durer at the Century's End, Jan 29th-April 11th; 216 O St., 264-5423
LESBIANS in the VISUAL ARTS, *Active Edge Exhibition*, Jan 9-30, Mission Cultural Center; 415-788-6118
MATRIX GALLERY, *Catherine Ames and Elaine Jason*, Feb. 10th – March 5th, 1518 Del Paso Blvd., 923-9118
M.H. DE YOUNG MEMORIAL MUSEUM, *The Plant Kingdoms of Charles Jones, Arnold Ganthe's Photographs of San Francisco's Old Chinatown*, Dec 19th-March 28th; 75 Tea Garden Dr. SF, 415-750-3614
MICHAEL HIMOVITZ GALLERY, Lynn Criswell: *Parables* – new paintings, Gwen Manfrin: *Private Altars*, Elaine Healy: *Certain Truths*, Jan 6 – Feb 13, 1616 Del Paso Blvd. Suite 3, 929-7896
NELSON ARTfriends, *Artists Valentines*, Art Building, Feb. 14 UC Davis, 530-752-8500
PARHAM GALLERY, *Ceramic Teapots of Elizabeth Wamsley,* Jan 2 – Feb 1999, 2847 Armacost Avenue, Los Angeles, 473-5603
SF MUSEUM OF MODERN ART, *Richard Diebenkorn* thru Jan 19, *A Portrait of our Times: An Introduction to the Logan Collection* – thru January 10, Dec. 15th -Jan. 19th, *Richard Diebenkorn's private collection-Ocean Park-series, New Work: Julia Scher's Predictive Engineering²* , Dec 15th -Jan 12th; *Incandescence: Watercolors by Laurette Vinciarelli*, Dec 15th -Feb 23rd; Paul Klee: *Romantic Reflections* thru March 2, *Archigram: Experimental Architecture* 1961-1974, March 19 – June 15, *Bold Icons and Enigmatic designs by Mark Fox* - March 19-June 1, *Glen McKay: Altered States – Light Projections 1966-1999*, Feb 4th-April 27th; 151 3rd St., SF, 415-357-4000
SOLOMON DUBNICK GALLERY, *Salvatore Casa: New Works: Paintings, Paul DiPasqua: New Works: Mixed Media Sculpture*, Jan. 7-30, 2131 Northrop Avenue, Sac, CA 920-4547
VIEWPOINT GALLERY, *Transformation: The Power & Grace of Real Bodies*, Jan. 8 – Feb. 19, 551 Sequoia Pacific Blvd, Sac, 441-2341

CALL GALLERIES FOR HOURS, etc.

THEATRE/DANCE/SYMPHONY

AMERICAN RIVER COLLEGE THEATRE, *Inherit the Wind,* April 23 – May 2, *Ants-hillvania,* April & May, Info: 916-484-8234
THE ACTOR'S THEATRE, *Of Mice and Men*, Jan. 21-March 7th, 1616 Del Paso Blvd. 564-5800
ANNIE'S PRESENTS – *Full Moon at Half Price*, 8pm, 20 Annie Street, San Francisco, 415-777-9444
B STREET THEATRE, *Timothy Busfield to Star in The Motor Trade*, Jan. 13 – Feb. 21, 2711 B St., 443-5300
BEYOND THE PROSCENIUM PRODUCTIONS, *Angels In America* Part Two: *Perestrika,* Jan 22nd-Feb 14th, Solano Hall Dancespace, CSUS Campus, 922-9774
CAMELLIA SYMPHONY ORCHESTRA, *The Camellia Tippett Festival-Three Generations of Hope,* Jan. 30-31, *A California Perspective*, March 13th, Of Pipes and Dreams May 22, 7:30pm, Sac Men's Chorus, Dec. 18 – 20 (at the First United Methodist Church, 21st & J); Westminster Presbyterian Church, 1300 N St., 929-6655
CHAUTAUQUA PLAYHOUSE, *The Member of the Wedding*, Jan 15th – Feb 20th; *A Slight Case Of Murder*, March 5th – April 10th; *Moon Over Buffalo*, April 23rd – May 29th; 5325 Engle Rd., Carmichael, 489-PLAY
DANCE MISSION THEATRE – *Yucatan Blue and Other Dances presented by ABD Productions*, Feb. 5 – 7, *Queen of Sheba*, Jan. 22-Feb. 2, 3316 – 24th Street at Mission, San Francisco, 415-522-8793
EAGLE THEATRE, *A Funny Thing Happened On The Way To The Forum*, Mar 5 – April 10, *The Pirates of Penzance*, April 30 – June 5, *Nunsense*, June 25 – July 31*Cole Porter's Anything Goes*, Jan – Feb 13, 925 Front St., Old Sac, 207-1226
GARBEAU'S DINNER THEATRE, *Nunsense by Dan Goggin*, Jan. 8 – Feb. 21; 12401 Folsom Blvd, Rancho Cordova, CA 916-985-6361
GEERY THEATRE, *An Evening of One Acts*, April 30th-May 22nd; 2130 L St.
GURNELL HALL – ST. PATRICK'S CHURCH, *Linda Tillery and the Cultural Heritage Choir*, 3109 Sacramento Street, Placerville, 530-622-9549
LAMBDA PLAYERS, *Festival of Original Gay Plays*, Jan 8th-10th, The Geery Theatre, 2130 L St.; *Cloud 9*, Feb 5th-20th, 24th St. Theatre; *An Evening of One Acts*, April 30th-May 22nd, The Geery Theatre; 484-4742
MONTCLAIR WOMEN'S CULTURAL ARTS CLUB, *Linda Tillery & CHC*, Jan 15th-16th, 7:30pm; *Terry Garthwaite & Barbara Borden*, Feb 6th, 7:30pm; *Cris Williamson & Tret Fure*, March 6th, 7:30pm; *Alive!*, April 9th-10th, 7:30pm; *Ulali*, May 14th-15th, 7:30pm; *Ferron*, June 12th, 7:30pm; *Alix Dobkin & Copper Wimmin*, July 17th, 7:30pm; 1650 Mountain Blvd., Oakland, 510-339-1832
NAPA VALLEY SYMPHONY, *Zuill Bailey* Cello, Feb 7th-9th; *Eric Ruske*, French Horn, March 7th; *Amy Oshiro*, April 25th-27th; 2407 California Blvd., Napa, 707-226-6872
NELSON ART Friends, *6th Annual Artists' Valentines benefit exhibition*, Jan. 25 – Feb. 13, One Shields Avenue, University of California, Davis, 95616
ORPHEUM THEATRE, "*Evita*" Opens Feb. 17th – tickets on sale as of Jan 15th, 1192 Market St., SF, 415-776-1999
RIVER STAGE, *Playwright's Festival Of New Work*, Feb 25th-28th; *BlackBallin*, April 17th; *Waiting For Summer*, July 10th; 8401 Center Parkway, 688-7364
SACRAMENTO BALLET, *Hemlines and Hamlet*, Feb. 11 – 14, *Hamlet & Fluctuating Hemlines*, Feb 11th-14th; *Rodeo & Etosha*, March 25th-28th; Community Center Theatre, 1301 L St., 552-5800

SACRAMENTO CITY ACTOR'S THEATRE, *Hay Fever*, Feb 26th – March 27th; *Lend Me A Tenor*, April 23rd – May 22nd; 3835 Freeport Blvd., 558-2228
SACRAMENTO LIGHT OPERA, *You're a Good Man, Charlie Brown*, Mar 16th-21st; *Miss Saigon*, May 13-June 15th; *Chicago*, April 14th-18th; 1419 H St., 557-1999
SACRAMENTO MENS CHORUS, *Souvernirs*, March 13th; *Flashpoint Stonewall*, June 11th & 12th; 8pm, 1st United Methodist Church, 2100 J St., 444-5213
SACRAMENTO OPERA, *The Marry Widow*, Feb 26th-Mar 2nd 1999, 264-5181
SACRAMENTO THEATRE COMPANY, *Skylight by David Hare*, Jan. 12 – Feb. 7, *The Gin Game*, Feb 2nd-March 21st; *The Last Night of Ballyhoo*, Feb 23rd-March 21st; *Having Our Say: The Delany Sisters' First 100 Years*, Feb 23rd-May 2nd; 1419 H St, 443-6722
SPORTS LEISURE TRAVEL, *"Titanic" A New Musical*, Feb 21st; 361-2051
THEATRE RHINOCEROS, *10 Naked Men*, Jan 14th-Feb 13th; *Single Black Female*, March 11th-April 10th; *Fed Up: A Cannibal's Own Story*, May 6th-June 5th, 2926 16th St., SF, 415-861-5079
TOWNSEND OPERA PLAYERS, *Rigoletto*, Jan. 23, 29, 31, *Showboat*, April 17th-25th; 605 H St., Modesto, 209-572-6426
UC DAVIS PRESENTS, *Pianist Peter Serkin,* Jan. 29 at Freedom Hall at the UC Davis campus, *Les Ballets Trockadero de Monte Carlo*, Jan 21st -22nd, Main Theater; 757-3199
UC DAVICS DISTIGUISHED SPEAKERS SERIES, *Professor Steven Jay*, Jan 25th; *Garry Trudeau*, Feb 3rd; *Archbishop Emeritus Desmond Tutu*, March 9th; *Doris Kearns Goodwin*, May 12th; 8pm, Freeborn Hall, 530-757 3199
VENUE 9 - *Alabama Bound*: Thursday, Friday, Saturday, January 15-23, 8pm, 252-9th Street (at Folsom), San Francisco, 415-289-2000
THE WOMEN'S PHILHARMONIC, Performs *Thea Musgrave's Three Women*, Jan. 23, 8pm, at the Herbst Theatre, War Memorial Veterans Building, 401 Van Ness Avenue, San Francisco, 415-437-0123
WOODLAND OPERA HOUSE – *Charlie and the Chocolate Factory*, January 15-17, *Our Town*, Feb 5th-27th *A Funny Thing Happened On The Way To The Forum*, April 9th-May 1st; *The Foreigner*, May 21st-June 21st 340 2nd St., 530-666-9617
YERBA BUENA CENTER FOR THE ARTS, *SF Jewish Film Festival presents: How I learned to Overcome My Fear and Love Arik Sharon and Song of Galilee*, Feb. 24, 8pm, *SF Cinematheque presents Reanimating Cinema: Zoe Beloff Performs*, Feb. 25, *SF Performances presents Dance/Screen*, March 2, 7pm, *Film Arts Foundation presents True Stories*, March 10, 8 pm, 701 Mission St. & 3rd St. SF, 415-648-4848

Call for ticket reservations, times prices, and additional information.

The Free Valentine Ad should not be more than 20 words, if you would like more words, they are 25 cents each.

MGW Needs Your Ads Before January 25th!!

Please put my free ad in your next issue.
I have enclosed $_____ for _____ extra words.

Name _____

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